

# To The End Of The Earth

**COPPER KNOB**  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Beginner Plus  
编舞者: Annemaree Sleeth (AUS) - December 2014  
音乐: To the End of the Earth - Jessica Mauboy



(126 bpm - 16 Count intro – Start on 2 beats before Vocals 10 secs in approx. )  
Single “To The End Of The Earth” (3.07 min) □ Also available on iTunes (Australia)

I Was Inspired On The Cruise Ship” Dawn Princess” In The Middle Of The Tasman Sea. In December With Noone Around It Felt Like The End Of The Earth

## Section 1: [1-8] SIDE, RECOVER ,CROSS SHUFFLE , SIDE RECOVER FWD SHUFFLE

1 2                      Step R side, recover L,  
3 & 4                      Cross R over L, step L side, cross R over L  
5 6                      Step L side, recover R,  
7 & 8                      Step L forward, step R together, step L forward

Front wall 5 - Restart here

## Section 2: [9 -16] ROCK RECOVER, SHUFFLE BACK, BACK 3, TOUCH

\*For styling : Click fingers on all Touch steps

1 2                      Step R forward, recover L  
3&4                      Step R back, step L together, step R back,  
5 6                      Step L back, step R back ,  
7 8                      Step L back , touch diag R forward

## Section 3: [17 – 24] WEAVE TOUCH x2

1 2                      Cross R over L, step L side,  
3 4                      Cross R behind L, touch L diag forward  
5 6                      Cross L over R, step R side,  
7 8                      Cross L behind L, touch diag R forward

## Section 4: [25 – 32] CROSS SAMBAS x2, JAZZ BOX CROSS ¼ R

\*For styling angle body on Touches and Sambas

1 & 2                      Cross R over L, step L side, recover R (Add Arms Like Flying On Sambas)  
3 & 4                      Cross L over R, step R side, recover L  
5 6                      Cross R over L, ¼ turn R step L back, 3.00  
7 8                      Step R side, cross L over R

## Ending for last 4 counts: JAZZ BOX ½ R FORWARD

5 6                      Cross R over L, ¼ turn R step L back, ( 9.00.)  
7 8                      ¼ R step R side ( 12.00 ), step L forward

Restart: To keep within the phrasing of the music, one Restart is required.  
During Wall 5 facing the Front, dance up to Count 8, and Restart

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