

# Hey Porsche

COPPERKNOB  
BY STEPHEN HETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Niels Poulsen (DK) - November 2014  
音乐: Hey Porsche - Nelly : (iTunes)



Intro: 40 counts from first beat in music (app. 20 secs. into track). Weight on L foot

\*1 EASY Tag: On wall 5 (starts at 12:00), after 32 counts, facing 6:00. See Tag description at bottom of page

[1 – 8] □ Step R fwd, together L, R back lock step, L back rock, ¼ R into L chassé □

1 – 2      Step fwd on R foot (1), step L next to R (2) □ [12:00]  
3&4      Step back on R (3), lock L over R (&), step back on R (4) □ [12:00]  
5 – 6      Rock back on L (5), recover fwd on R (6) □ [12:00]  
7&8      Turn ¼ R stepping L to L side (7), step R next to L (&), step L to L side (8) □ [3:00]

[9 – 16] □ R back rock, R kick ball cross, ½ Monterey R, L scissor step □

1 – 2      Rock back on R opening up to R diagonal (1), recover fwd on L (2) □ [4:30]  
3&4      Kick R fwd (3), step back on R (&), cross L over R (4) □ [4:30]  
5 – 6      Point R to R side squaring up in body to 3:00 (5), turn ½ R stepping L next to R (6) □ [9:00]  
7&8      Step L to L side (7), step R next to L (&), cross L over R stepping towards R diagonal (8) □ [10:30]

[17 – 24] □ Walk R L diagonally fwd R, hold, ball step fwd, rock R fwd, turn 1/8 R, ball ¼ R □

1 – 2      Walk fwd on R (1), walk fwd on L (2) □ [10:30]  
3&4      HOLD (3), step R next to L (&), walk fwd on L (4) □ [10:30]  
5 – 6      Rock fwd on R (5), recover back on L (6) □ [10:30]  
7&8      Turn 1/8 R stepping R to R side (7), step L next to R (&), turn ¼ R stepping fwd on R (8) □ [3:00]

[25 – 32] □ Step ¼ R, L cross shuffle, R side rock, ball step to L side, touch R together □

1 – 2      Step fwd on L (1), turn ¼ R stepping R to R side (2) □ [6:00]  
3&4      Cross L over R (3), step R to R side (&), cross L over R (4) □ [6:00]  
5 – 6      Rock R to R side (5), recover on L (6) □ [6:00]  
&7 – 8      Step R next to L (&), step L to L side (7), touch R next to L (8)

\* Tag on wall 5, facing [6:00]

[33 – 40] □ Step R diagonally fwd, L sailor heel, & R cross shuffle, ¼ R, ¼ R, L cross □

1 – 2&3      Step R diagonally fwd R (1), step L behind R (2), step R to R (&), touch L heel to 4:30 (3) □ [6:00]  
&4&5      Step L next to R (&), cross R over L (4), step L to L side (&), cross R over L (5) □ [6:00]  
6 – 8      Turn ¼ R stepping back on L (6), turn ¼ R stepping R to R side (7), cross L over R (8) □ [12:00]

[41 – 48] □ Step R diagonally fwd, L sailor heel, & R cross shuffle into R jazz box ¼ R, L cross □

1 – 2&3      Step R diagonally fwd R (1), step L behind R (2), step R to R (&), touch L heel to 10:30 (3) □ [12:00]  
&4&      Step L next to R (&), cross R over L (4), step L to L side (&) □ [12:00]  
5 – 8      Cross R over L (5), turn ¼ R stepping back on L (6), step R to R side (7), cross L over R (8) □ [3:00]

[49 – 56] □ R side rock, together, L chasse, & point R, touch, hold, ball ¼ R □

1 – 2&      Rock R to R side (1), recover on L (2), step R next to L (&) □ [3:00]  
3&4      Step L to L side (3), step R next to L (&), step L to L side (4) □ [3:00]

&5 – 6 Touch R next to L (&), point R to R side (5), touch R next to L (6)□[3:00]  
7&8 HOLD (7), turn ¼ R stepping R slightly fwd (&), walk L fwd (8)□[6:00]

**[57 – 64]□Rock R fwd, R coaster step, step L out, R & L heel pops out, touch R together□**

1 – 2 Rock fwd on R (1), recover back on L (2)□[6:00]

3&4 – 5 Step back on R (3), step L next to R (&), step fwd on R (4), step L to L side (5)□6:00

&6 Turn upper-body slightly L popping R heel out to R (&), step down on R (body at 6:00)  
(6)□6:00

&7 Turn upper-body slightly R popping L heel out to L (&), step down on L (body at 6:00)  
(7)□6:00

8 Touch R next to L (8)

**Start again□**

**Tag - Wall 5 (starts at 12:00), after 32 counts, now facing 6:00.**

**You have a 4 count Tag: Step R diagonally fwd R (1), touch L next to R (2), step L diagonally fwd L (3), touch R next to L (4)□[6:00]**

**Ending□You automatically finish at 12:00! Finish wall 6, facing 12:00, then gradually lean R to R side shrugging shoulders up and down (R shoulder goes down first) on counts 1-2-3-4!□[12:00]**

**Contact: [niels@love-to-dance.dk](mailto:niels@love-to-dance.dk) - [www.love-to-dance.dk](http://www.love-to-dance.dk)**

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