

# The Safest Place

COPPERKNOB  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: Murray Tait (AUS) - November 2014  
音乐: The Safest Place - Sade : (Album: Soldier of Love - iTunes)



Start after 8-count introduction (on the word heart – “In my heart...”)

**Step and Sweep, Cross, Back, ½R-Fwd, Lunge, Recover, Rock, Recover, ¼R-Back, ½R-Fwd, Together, Fwd, Together, Back and Drag**

1                      Step L fwd sweeping R from back to front  
2&3                      Step R across L, step L back, ½ R step R fwd (6:00)  
4&5                      Lunge L to side, recover weight on R, rock back on L  
6&7&                      Recover weight on R, ¼ R step L back, ½ R step R fwd, step L together (3:00)  
8&1                      Step R fwd, step L together, large step back on R dragging L towards R

**Behind, Together, Back and Drag, Behind, Side, Rock, Recover, Side, Rock, Recover, ¼R-Side, ¼R-Point, Hook, ¼ R-Fwd**

2&3                      Step L behind R, step R together, large step back on L dragging R towards L  
4&5&                      Step R behind L, step L to side, rock back on R, recover on L  
6&7&                      Step R to side, rock back on L, recover on R, ¼ R step L to side  
8&1                      ¼ R point R to side, hook R foot to L knee, ¼ R step R fwd (12:00)

**Rock, Recover, ¼L-Side, Cross, Back (Diagonal), Behind, Cross, Back (Diagonal), Behind, Rock, Recover, Lock Step, Fwd**

2&3                      Rock fwd on L, recover on R, ¼ L step L to side (9:00)  
4&5&                      Step R across L, step L back on L diagonal, step R behind L, step L across R  
6&                      Step R back on R diagonal, step L behind R  
7&8&                      Rock back on R, recover on L, lock-step R behind L, step L fwd

**Rock, Recover, Back, ½L-Fwd, Fwd, ¾L with Hitch, Lunge Fwd, Recover, Lock Step, Back, Back, Together, Fwd, Lock Step**

1 2&                      Rock fwd on R, recover on L, step R back  
3 4&                      ½ L step L fwd, step R fwd, ¾ L on ball of R hitching L knee  
5&6&                      Lunge/rock fwd on L, recover on R, step L in front of R, step back on R  
7&8&                      Step back on L, step R together, step L fwd, lock-step R behind L

There are two Restarts in this dance – on Walls 3 and 5.

In both cases dance up to count 15&, then replace count 16 with:

½ R step R to side

Then Restart the dance from Count 1.

You will be facing 12:00 for the Wall 3 Restart, and 6:00 for the Wall 5 Restart.

Note: □ You need to hesitate for a few seconds before the Wall 5 restart. In this case, drag the L foot towards the R then slide it forward finally putting weight on it in time to catch Count 1 of the restart (like drawing ¼ of a circle with the L foot in a counter-clockwise direction).

End: The dance ends facing 12:00 at the end of Wall 6. After Count 32, just drag the R foot together with the L and strike a pose.

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