

# Hard To Handle

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Sofia (NL) - October 2014  
音乐: Hard To Handle - Otis Redding



**Intro: start on vocals (Baby)**

**[1-8] □ R. stomp, kick, R. coasterstep, L. stomp, kick, L. coasterstep.**

1            RF. stomp next to LF.  
2            RF. kick forward  
3            RF. step backward  
&            LF. next to RF.  
4            RF. step forward  
5            LF. stomp next to RF.  
6            LF. kick forward  
7            LF. step backward  
&            RF. next to LF.  
8            LF. step forward

**[9-16] step, 1/4 pivot left, cross, step back 2x, step aside, cross, heel swivels R.L.R. 1/4 turn left.**

1            RF. step forward  
2            LF. + RF. 1/4 turn left [9]  
3            RF. cross over LF. (rotate your hands)  
&            LF. step back  
4            RF. step back  
5            LF. step aside  
6            RF. cross over LF.  
7            LF.+RF. heels to the right  
&            LF.+RF. heels to the left  
8            LF.+RF. heels to the right 1/4 turn left [6]

**[17-24] crossrock behind, step aside, crossrock behind, step aside, behind, side, cross, R.scissorstep.**

1            LF. crossrock behind RF.  
&            weight back  
2            LF. step aside  
3            RF. crossrock behind LF.  
&            weight back  
4            RF. step aside  
5            LF. cross behind RF.  
&            RF. step aside  
6            LF. cross over RF.  
7            RF. step aside  
&            LF. next to RF.  
8            RF. cross over LF.

**[25-32] step aside, cross, point, L. lockstep, side rock cross 2x ( traveling forward)**

&            LF. small step aside  
1            RF. cross over LF.  
2            LF. point aside  
3            LF. step forward  
&            RF. lock behind LF.  
4            LF. step forward

5 RF. rock aside  
 & weight back  
 6 RF. cross over LF.  
 7 LF. rock aside  
 & weight back  
 8 LF. cross over □ RF.

**[33-40] R. heel ball step 1/8 turn right, R. heel ball cross 1/8 turn right, R. chasse 1/4 turn right, L. heel ball point.**

1 RF. heel forward  
 & RF. next to LF.  
 2 LF. 1/8 turn right step forward  
 3 RF. heel forward  
 & RF. next to LF.  
 4 LF. 1/8 turn right cross over RF. [9]  
 5 RF. step aside  
 & LF. next to RF.  
 6 RF. 1/4 turn right step forward [12]  
 7 LF. heel forward  
 & LF. next to RF.  
 8 RF. point

**[41-48] Jazz box, step forward, L.hitch, L.coasterstep.**

1 RF. cross over LF.  
 2 LF. step backward  
 3 RF. step aside  
 4 LF. step forward  
 5 RF. step forward  
 6 LF. hitch  
 7 LF. step backward  
 & RF. next to LF.  
 8 LF. step forward

**[49-56] □ together, L. step, cross, step, R.heel ball cross, step aside, rock back, step aside, drag.**

& RF. next to LF.  
 1 LF. step forward  
 2 RF. cross over LF.  
 & LF. small step aside  
 3 RF. heel diagonally forward  
 & RF. next to LF.  
 4 LF. cross over RF.  
 5 RF. step aside  
 6 LF. rock diagonally behind RF.  
 & weight back  
 7 LF. step aside  
 8 RF. drag (put your weight on RF. except when

**you do the restart) \*\*\***

**[57-64] L. sailorstep, heel swivels with 1/4 turn left, L. lockstep back, together, L. kick ball point.**

1 LF. cross behind RF.  
 & RF. step aside  
 2 LF. step aside  
 3 LF.+ RF. heels to the left  
 4 LF.+ RF. heels to the right with 1/4 turn left [9]  
 5 LF. step backward

& RF. lock over LF.  
6 LF. step backward  
& RF.next to LF.  
7 LF. kick forward  
& LF. next to RF.  
8 RF.point aside

**Restart: first wall after count 56 \*\*\***

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