

# The Stroma Dance (跳舞吧!) (zh)

COPPER KNOB  
STEPSHETS

拍数: 0                      墙数: 0                      级数: Advanced  
编舞者: Niels Poulsen (DK) - 2010年05月  
音乐: Alors On Dance - Stromae



前奏: Intro: Start after 32 counts 32拍後起跳  
The A section: SHARP MOVES! A部份(快速舞步)

- 第一段**      **Rock R Fw, Recover, Back R, Sit Back R, 4 Hip Bumps, Fw L, Fw R, Lock Behind** 下沉, 回復, 後踏, 坐姿推臀4次, 踏 踏 後點
- 1-3      Rock R fw (1), recover weight back to L (2), step back on R (3) [12:00]  
右足前下沉, 左足回復, 右足後踏(面向12點鐘)
- 4&5      Bend in both knees and sit back on R leg lifting L heel off the floor (4), push hip fw and up (&), push hip back (5) [12:00]  
彎雙膝重心在右足呈坐姿左足踵離地, 前推臀, 後推臀(面向12點鐘)
- Styling:      leave L heel off the floor during all hip bumps (counts 4-7)  
在做推臀動作時(4-7拍), 左足踵一直保持離地的狀態
- 6-7      Push hip fw and up (6), push hip back (7) [12:00]  
前推臀, 後推臀(面向12點鐘)
- 8&1      Step down and slightly fw on L (8), step fw on R (&), lock touch L behind R (1) [12:00] 左足略前踏, 右足前踏, 左足於右足後鎖點(面向12點鐘)
- 第二段**      **Swivel ¼ L X2, Fw L, Step Lock Step, Step ½ R, L Ball Step**  
左1/4二次, 踏, 前鎖步, 踏 轉, 併 踏
- 2-4      Swivel R foot ¼ L leaving L foot touched to the floor (2) repeat ¼ turn (3), step fw on L (4) [6:00]  
右足轉向左90度左足點, 左轉90度, 左足前踏(面向6點鐘)
- 8&5-6      Step fw on up on ball of R foot (&), lock L foot behind R (still up!) (5), step fw on R (6) [6:00]  
右足前踏, 左足於右足後鎖踏, 右足前踏(面向6點鐘)
- 7-8      Step fw on L (7) turn ½ R stepping onto R (8) [12:00]  
左足前踏, 右轉180度右足踏(面向12點鐘)
- 8&1      Step L a small step fw (&), step fw on R (1) ... (or do a R full turn on &1) [12:00] 左足略前踏, 右足前踏(或右轉圈)(面向12點鐘)
- 第三段**      **Rock L Fw, Recover, L Coaster Place, Heel Swivels, L Coaster Cross**  
下沉 回復, 海岸步, 踵旋轉, 海岸交叉
- 2-3      Rock fw on L (2), recover weight to R (3) [12:00]  
左足前下沉, 右足回復(面向12點鐘)
- 4&5      Step back on L (4), step R next to L (&), place ball of L foot fw with no weight (5) [12:00]  
左足後踏, 右足併踏, 左足略前踏(重心仍在右足)(面向12點鐘)
- 6-7      Swivel both heels to L side rising on balls of feet (6), swivel both heels down to centre (7) [12:00]  
雙足踵轉向左雙腳抬, 雙足踵轉回踏(面向12點鐘)
- 8&1      Step back on L (8), step R next to L (&), cross L over R (1) [12:00]  
左足後踏, 右足併踏, 左足於右足前交叉踏(面向12點鐘)
- Fun option!...**The second time you do the A section do up to count 5. Hold on counts 6, 7, 8 but add 4 chest pops starting on count 5, 6, 7 and 8. On count 1 you step fw onto L foot and continue with count 2 in the next section (26-32)  
A部份跳第二次時, 跳到第5拍時候住, 改成4拍擴胸動作, 第1拍左足前踏
- 第四段**      **R Point, Cross, L & R Side Switches, Back R, L Back Rock, Recover, Fw L** 右點, 交叉, 點 收 點, 後踏, 後下沉 回復
- 2-3      Point R to R side (2), cross L over R (3) [12:00]  
右足右點, 左足於右足前交叉踏(面向12點鐘)

- 4&5 Point L to L side (4), step L next to R (&), point R to R side (5) [12:00]  
左足左點, 左足併踏, 右足右點(面向12點鐘)
- 6 Step back on R (6) [12:00] 右足後踏(面向12點鐘)
- 7-8& Rock L back on a slight L diagonal (7), recover weight to R (8), step L a small step fw (& Note: When starting the B section leave out this last &-count to be ready for your weave [12:00]  
左足略於斜角後下沉, 右足回復, 左足略前踏  
注意: 最後&拍的左足略前踏, 如果下一步是B部份的話, 就是直接跳B部份第1拍藤步(面向12點鐘)

The B section: SAMBA B部份:森巴

**第一段 Weave 1/8 L, Behind Side Cross ¼ L, Weave ¼ L, Behind Side Cross ¼ L 藤步轉1/8, 後 1/8旁 1/8前, 藤步轉1/8, 後 1/8旁 1/8前**

- 1&2 Cross L over R (1), turn 1/8 L stepping R to R side (&), cross L behind R (2) [10:30]  
左足於右足前交叉踏, 左轉45度右足右踏, 左足於右足後踏(面向10:30)
- 3&4 Step back on R (3), turn 1/8 L stepping L to L side (&), turn 1/8 L crossing R over L (4) [7:30]  
右足後踏, 左轉45度左足左踏, 左轉45度右足於左足前交叉踏(面向7:30)
- 5&6 Step fw on L (5), turn 1/8 L stepping R to R side (&), turn 1/8 L crossing L behind R (6) [4:30]  
左足前踏, 左轉45度右足右踏, 左轉45度左足於右足後交叉踏(面向4:30)
- 7&8 Step back on R (7), turn 1/8 L stepping L to L side (&), turn 1/8 L crossing R over L (8) [1:30]  
右足後踏, 左轉45度左足左踏, 左轉45度右足於左足前交叉踏(面向1:30)

**第二段 L Bota Fogo, R Bota Fogo, Full Paddle Turn L**

左1/4森巴, 右1/4森巴, 划槳轉圈

- 1&2 Step fw on L (1), rock R to R side turning ¼ L (&), recover weight to L (2) [10:30] 左足前踏, 右足右下沉左轉90度, 左足回復(面向10:30)
- 3&4 Step fw on R (3), rock L to L side turning ¼ R (&), recover weight to R (4) [1:30] 右足前踏, 左足左下沉右轉90度, 右足回復(面向1:30)
- 5&6& Turn 1/8 L stepping fw on L (5), turn ¼ L rocking R to R side (&), recover weight to L (6) turn ¼ L rocking R to R side (&) [6:00]  
左轉45度左足前踏, 左轉90度右足右下沉, 左足回復, 左轉90度右足右下沉(面向6點鐘)
- 7&8 Recover weight to L (7), turn ¼ L rocking R to R side (&), recover on L with ¼ L on L (8) [12:00]  
左足回復, 左轉90度右足右下沉, 左足回復左轉90度(面向12點鐘)

**第三段 R Mambo Fw, L Mambo Fw, Touch & Back Step X4**

前曼波, 前曼波, 點 後踏共四次

- 1&2 Rock fw on R (1), recover weight to L (&), step R next to L (2) [12:00]  
右足前下沉, 左足回復, 右足併踏(面向12點鐘)
- 3&4 Rock fw on L (3), recover weight to R (&), step L next to R (4) [12:00]  
左足前下沉, 右足回復, 左足併踏(面向12點鐘)
- 5&6& Touch R fw (5), step back on R (&), touch L fw (6), step back on L (&) - or do battucadas!! [12:00]  
右足前點, 右足後踏, 左足前點, 左足後踏(面向12點鐘)
- 7&8& Touch R fw (7), step back on R (&), touch L fw (8), step back on L (&) - or do batucadas!! [12:00]  
右足前點, 右足後踏, 左足前點, 左足後踏(巴西舞步)

**第四段 Cross, Side, Behind & Heel, Down R, Cross, Side, Behind & Heel, Down L 交叉, 側, 後後踵收, 交叉右, 後後踵收**

- 1-2 Cross R over L (1), step L to L side (2) [12:00]  
右足於左足前交叉踏, 左足左踏(面向12點鐘)
- 3&4& Cross R behind L (3), step L back (&), touch R heel diagonally fw R (4), step R down (&) [12:00]  
右足於左足後交叉踏, 左足後踏, 右足踵斜角前點, 右足踏(面向12點鐘)
- 5-6 Cross L over R (5), step R to R side (6) [12:00]  
左足於右足前交叉踏, 右足右踏(面向12點鐘)
- 7&8& Cross L behind R (7), step R back (&), touch L heel diagonally fw L (8), step L down (&) [12:00]  
左足於右足後交叉踏, 右足後踏, 左足踵斜角前點, 左足踏(面向12點鐘)

**Restart After 32& counts of your 5th B, RESTART with the A section rocking fw on R... 12:00** 跳第五次B部份時, 跳至此回到A部份(面向12點鐘)

**TAG 2:** The music changes DURING your 3rd B, after count 29 (L is crossed over R), facing 12:00:

跳第三次B部份跳到第5拍左足於右足前交叉踏(面對12點鐘)時, 將6-8拍變更舞步

6-8 Step R a big step towards 12:00 (6), drag L towards R (on 7 and 8) then RESTART with B [12:00]  
右足前一大步(面向12點鐘), 左足以2拍拖併, 從B部份起跳

**第五段 Cross, Side, Sailor ½ R, L And R Dorothy Steps**  
交叉, 側, 轉水手, 桃樂蒂步二次

1-2 Cross R over L (1), step L to L side (2) [12:00]  
右足於左足前交叉踏, 左足左踏(面向12點鐘)

3&4 Cross R behind L turning ¼ R (3), turn ¼ R stepping L next to R (&), step fw on R (4) [6:00]  
右足於左足後交叉踏右轉90度, 右轉90度左足併踏, 右足前踏(面向6點鐘)

5-6& Step L to L diagonal (5), lock R behind L (6), step L diagonally fw L (&) [6:00]  
左足左斜角前踏, 右足於左足後鎖踏, 左足左斜角前踏(面向6點鐘)

7-8& Step R to R diagonal (7), lock L behind R (8), step R diagonally fw R (&) [6:00]  
右足右斜角前踏, 左足於右足後鎖踏, 右足右斜角前踏(面向6點鐘)

**第六段 Step ½ R, Full Triple Turn R, Run R L R Kick, Run L R L Kick**  
踏轉, 轉轉踏, 跑跑跑踢, 跑跑跑踢

1-2 Step fw on L (1), turn ½ R stepping fw onto R (2) [12:00]  
左足前踏, 右轉180度右足前踏(面向12點鐘)

3&4 Turn ½ R stepping back on L (3), turn ½ R stepping fw onto R (&), step fw on L (4) [12:00]  
右轉180度左足後踏, 右轉180度右足前踏, 左足前踏(面向12點鐘)

5&6& Run fw R (5), run fw L (&), run fw R (6) kick L low fw (&) [12:00]  
右足前跑, 左足前跑, 右足前跑, 左足低踢(面向12點鐘)

7&8& Run fw L (7), run fw R (&), run fw L (8), kick R low fw (&) [12:00]  
左足前跑, 右足前跑, 左足前跑, 右足低踢(面向12點鐘)

**第七段 R mambo, L and R hitch scoot back, L coaster, R kick ball change**  
前曼波, 膝抬後踏二次, 海岸步, 踢併踏

1&2 Rock fw on R (1), recover on L (&), step back on R (2) [12:00]  
右足前下沉, 左足回復, 右足後踏(面向12點鐘)

8&3&4 Hitch L knee scooting backwards on R (&), step back on L (3), repeat steps with R (&4) [12:00]  
左膝抬右足後跳, 左足後踏, 右膝抬左足後跳, 右足後踏(面向12點鐘)

5&6 Step back on L (5), bring R next to L (&), step fw on L (6) [12:00]  
左足後踏, 右足併踏, 左足前踏(面向12點鐘)

7&8 Kick R fw (7), step R next to L (&), step L slightly fw (8) [12:00]  
右足前踢, 右足併踏, 左足略前踏(面向12點鐘)

**第八段 Fw R, heel swivels R, fw L, heel swivels, rock R fw, R sailor step**  
右前踏, 踵轉右, 回, 左前踏, 踵轉左, 回, 下沉回復, 水手步

1&2 Step fw on R (1), swivel both heels to R side (&), return heels to centre (2) – weight on R [12:00]  
右足前踏, 雙足踵旋轉向右, 雙足踵轉回—重心在右足(面向12點鐘)

3&4 Step fw on L (3), swivel both heels to L side (&), return heels to centre (4) – weight on L [12:00]  
左足前踏, 雙足踵旋轉向左, 雙足踵轉回—重心在左足(面向12點鐘)

5-6 Rock fw on R (5), recover weight back to L (6) [12:00]  
右足前下沉, 左足回復(面向12點鐘)

7&8 Cross R slightly behind L (7), step L to L side (&), step R to R side (8) [12:00]  
右足於左足後交叉踏, 左足左踏, 右足右踏(面向12點鐘)

**TAG 1:** This tag comes AFTER your 1st B. The beat disappears, now hit the lyrics!!! 第一次B部份結束時加拍

**Cross L Over R, R Chasse, L Cross Rock, L Side Rock, L Back Rock Side**  
交叉踏, 右追步, 交叉下沉 左下沉 後下沉 左踏

1 Cross L over R (1) [12:00] 左足於右足前交叉踏(面向12點鐘)

2&3 Step R to R (2), step L next to R (&), step R to R side (3) [12:00]  
右足右踏, 左足併踏, 右足右踏(面向12點鐘)

- 4&5& Cross rock L over R (4), recover on R (&), rock L to L side (5), recover on R (&) [12:00]  
左足於右足前交叉下沉, 右足回復, 左足左下沉, 右足回復(面向12點鐘)
- 6&7 Rock back on L (6), recover on R (&), step L to L side (7) [12:00]  
左足後下沉, 右足回復, 左足左踏(面向12點鐘)
- R Cross Shuffle, L Chasse, R Cross Rock, R Side Rock, R Back Rock Side, Hold**  
**交叉交換, 左追步, 交叉下沉 回復 右下沉 回復, 後下沉 回復 右踏, 候**
- 8&1 Cross R over L (8), step L to L side (&), cross R over L (1) [12:00]  
右足於左足前交叉踏, 左足左踏, 右足於左足前交叉踏(面向12點鐘)
- 2&3 Step L to L side (2), step R next to L (&), step L to L side (3) [12:00]  
左足左踏, 右足併踏, 左足左踏(面向12點鐘)
- 4&5& Cross rock R over L (4), recover on L (&), rock R to R side (5), recover on L (&) [12:00]  
右足於左足前交叉下沉, 左足回復, 右足右下沉, 左足回復(面向12點鐘)
- 6&7 Rock back on R (6), recover on L (&), step R to R side (7) [12:00]  
右足後下沉, 左足回復, 右足右踏(面向12點鐘)
- 8 Hold (8) [12:00] 候(面向12點鐘)
-