

# I'm Stronger!!

**COPPER** **KNOB**  
BY STEPHEN

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Alexis Strong (UK) - October 2014  
音乐: Something in the Water - Carrie Underwood : (iTunes)



## [1-8] STEP RIGHT, LEFT JAZZ BOX, CROSS RIGHT SHUFFLE, 1/4 TURN RIGHT, 1/4 TURN RIGHT

1-2      Step R To R Side (1) Cross L Over R (2)  
3-4      Step Back Onto R (3) Step L To L Side (4)  
5&6      Cross R Over L (5) Step L To L Side (&) Cross R Over L (6)  
7-8      Making 1/4 Turn R Step Onto L (facing 3.00) (7) Making 1/4 Turn R Step Onto R (facing 6.00) (8).

## [9-16] LEFT POINT 1/4 TURN LEFT, 1/2 TURN, 1/2 TURN, RIGHT ROCKING CHAIR.

1-2      Point L To L Side (1) Making A 1/4 L Step Onto L (2)(FACING 3.00)  
3-4      Making 1/2 Turn L Step Onto R (3) (facing 9.00) Making 1/4 L Step Onto L (4) (facing 3.00)  
5-6      Rock Forward Onto R (5) Recover Back Onto L (6)  
7-8      Rock Back Onto R (7) Recover Forward Onto L (8)

## [17-24] FORWARD RIGHT SHUFFLE, LEFT STEP PIVOT 1/4 TURN, CROSS LEFT TOE STRUT, 1/4 TURN LEFT, 1/4 TURN LEFT.

1&2      Step Forward On R (1) Step L Together (&) Step Forward R (2)  
3-4      Step L Forward (3) Pivot 1/4 R, Weight On R Foot (4) (facing 6.00)  
5-6      Cross L Toe Strut Over R (5) Step Onto L (6)  
7-8      Making 1/4 L Step Onto R (7) (facing 3.00) Making 1/4 L Step Onto L (8) (facing 12.00)

## [25-32] RIGHT JAZZ BOX CROSS, STEP RIGHT TOUCH, LEFT TOUCH.

1-2      Cross R over L (1) Step L Back (2)  
3-4      Step R To R Side (3) Cross L Over R (4)  
5-6      Step R To R Side (5) Touch L To R (6)  
7-8      Step L To L Side (7) Touch R To L (8) (facing 12.00)

## [33-40] RIGHT CHASSE, LEFT ROCK BACK RECOVER, GRAPEVINE 1/4 LEFT, SCUFF RIGHT FORWARD.

1&2      Step R To R Side (1) Step L Together (&) Step R To R Side (2)  
3-4      Rock Back Onto L (3) Recover Forward Onto R (4)  
5-6      Step L To L Side (5) Cross R Behind L (6)  
7-8      Step 1/4 Turn L Onto L (7) Scuff R Forward (8) (facing 9.00)

## [41-48] RIGHT ROCKING CHAIR, X2 PADDLE 1/4 TURNS LEFT.

1-2      Rock Forward R (1) Recover Back Onto L (2)  
3-4      Rock Back Onto R (3) Recover Forward Onto L (4)  
5-8      Step Forward R (5) Making 1/4 L Step Onto L (6) (facing 6.00) Step Forward R (7) Making 1/4 L Step Onto L (8) (facing 3.00)

## [49-56] RIGHT CROSS POINT, LEFT CROSS POINT, RIGHT JAZZ BOX ON SPOT.

1-2      Cross R Over L (1) Point L To L Side (2)  
3-4      Cross L Over R (3) Point R To R Side (4)  
5-6      Cross R Over L (5) Step Back Onto L (6)  
7-8      Step R To R Side (7) Step L Forward (8)

## [57-64] RIGHT STEP FORWARD, TWIST, STEP BACK, HITCH RIGHT, STEP BACK POINT LEFT, STEP BACK POINT RIGHT.

1-2      Step Forward R (1) Twist R Diagonal forward Using Both Feet (2)  
3-4      Step Back L (3) Hitch R (4)

5-6 Step Back On R (5) Point L To L Side (6)  
7-8 Step Back L (7) Point R To R Side (8).

**ENJOY!!**

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