Beat Of The Music



编舞者: Apryll Brown - October 2014 音乐: Beat of the Music - Brett Eldredge



Intro: 16 counts, start on vocals

SIDE ROCK, SAILOR, HITCH ¾ TURN, STEP, WALK, LOCK

1, 2	Step R to right side, Recover weight on L in place	
3 & 4	Step R behind left, Step L in place, Step R to right side	

5, 6 ³/₄ turn to left with L knee hitch (spin on right foot end at 3:00), and Step L forward

7, 8 Step R forward, Lock L behind right

STEP, FULL TURN, STEP, 1/4 PIVOT, 1/4 PIVOT

1 Step R forward (prep for right full turn)

2, 3 ½ turn right and Step L back (9:00), ½ turn right and Step R forward (3:00)

4 Step L forward

5, 6 Step R forward, ¼ turn left-weight on left (12:00)
7, 8 Step R forward, ¼ turn left-weight on left (9:00)

** Wall 6: Restart dance here from the beginning (will be facing 6:00)

KICK STEP CROSS, ROCK SIDE, WEAVE, ROCK SIDE

1 & 2	Kick R forward, Step R in place, Cross L over right
3, 4	Step R to right side, Recover weight on L in place
5 & 6	Cross R behind left, Step L to left side, Cross R over left
7. 8	Step L to left side, Recover weight on R in place

TRIPLE FULL TURN, WIZARD, WIZARD, ROCK FRONT

1 & 2 ¼ turn left and Step L in place (6:00), ½ turn left and Step R in place (12:00), ¼ turn left and Step L in place (9:00)

*Note: This is not a progressive turn, it's a triple in place with a full turn left.

3 4 & Step R forward, Lock L behind right, Step R forward
5 6 & Step L forward, Lock R behind left, Step L forward
7, 8 Step R forward, Recover weight on L in place

REPEAT

Step Sheet by Kerry Kick (www.kerrykick.com)