

# Beat Of The Music

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Apryll Brown - October 2014  
音乐: Beat of the Music - Brett Eldredge



Intro: 16 counts, start on vocals

## SIDE ROCK, SAILOR, HITCH $\frac{3}{4}$ TURN, STEP, WALK, LOCK

1, 2            Step R to right side, Recover weight on L in place  
3 & 4          Step R behind left, Step L in place, Step R to right side  
5, 6             $\frac{3}{4}$  turn to left with L knee hitch (spin on right foot end at 3:00), and Step L forward  
7, 8            Step R forward, Lock L behind right

## STEP, FULL TURN, STEP, $\frac{1}{4}$ PIVOT, $\frac{1}{4}$ PIVOT

1            Step R forward (prep for right full turn)  
2, 3           $\frac{1}{2}$  turn right and Step L back (9:00),  $\frac{1}{2}$  turn right and Step R forward (3:00)  
4            Step L forward  
5, 6          Step R forward,  $\frac{1}{4}$  turn left-weight on left (12:00)  
7, 8          Step R forward,  $\frac{1}{4}$  turn left-weight on left (9:00)

**\*\* Wall 6: Restart dance here from the beginning (will be facing 6:00)**

## KICK STEP CROSS, ROCK SIDE, WEAVE, ROCK SIDE

1 & 2          Kick R forward, Step R in place, Cross L over right  
3, 4          Step R to right side, Recover weight on L in place  
5 & 6          Cross R behind left, Step L to left side, Cross R over left  
7, 8          Step L to left side, Recover weight on R in place

## TRIPLE FULL TURN, WIZARD, WIZARD, ROCK FRONT

1 & 2           $\frac{1}{4}$  turn left and Step L in place (6:00),  $\frac{1}{2}$  turn left and Step R in place (12:00),  $\frac{1}{4}$  turn left and Step L in place (9:00)

**\*Note: This is not a progressive turn, it's a triple in place with a full turn left.**

3 4 &          Step R forward, Lock L behind right, Step R forward  
5 6 &          Step L forward, Lock R behind left, Step L forward  
7, 8          Step R forward, Recover weight on L in place

REPEAT

Step Sheet by Kerry Kick ([www.kerrykick.com](http://www.kerrykick.com))