

# Little Booty-Licious

**COPPER** **KNOB**  
BY STEPSHEETS

拍数: 64      墙数: 2      级数: Absolute Beginner  
编舞者: Nat Davids (SA) - October 2014  
音乐: All About That Bass - Meghan Trainor : (iTunes)



Intro - □32 counts

## SECTION 1: [1 to 8]: □ HEEL DIGS X 4

1 2 3 4      Touch right heel to right diagonal. Step RF next to LF.  
5 6      Touch LF to left diagonal. Step LF next to RF.  
7 8      Touch LF to left diagonal. Step LF next to RF.

## SECTION 2: [9 to 16]: □ DIAGONAL STEP TOGETHER STEP TOUCH X 2

1 2      Step RF to right diagonal, step LF next to RF. Step RF to right diagonal.  
3 4      Touch LF next to RF.  
5 6      Step LF to left diagonal, step RF next to LF. Step LF to left diagonal.

## SECTION 3: [17 to 24]: □ DIAGONAL EXTENDED SHUFFLES. STEP TOUCH

1 2      Step RF to right diagonal, step LF next to RF  
3 4      Step RF to right diagonal, step LF next to RF  
5 6      Step RF to right diagonal, step LF next to RF  
7 8      Step RF to right diagonal, touch LF next to RF.

## SECTION 4: [25 to 32]: □ ¼ TURN, HOLD, STEP HOLD. HIP BUMPS , HOLD X2

1 2      ¼ turn left, stepping LF to left side, hold.  
3 4      Step RF out to right side, Hold.  
5 6      Bump left hip to left side, hold.  
7 8      Bump right hip to right side, hold

## SECTION 5: [33 to 40]: □ 3 WALKS , STEP TOGETHER. SWIVEL HEELS

1 2 3 4      3 walks fwd, l r l. Step RF next to LF  
5 6 7 8      Swivel both heels to left, centre, left centre.

## SECTION 6: [40 – 48]: □ 3 WALKS BACK , ROCK RECOVER, STEP, HOLD

1 2 3 4      3 walks back, r l r, step LF next to RF  
5 6 7 8      Swivel both heels to left, centre, left centre.

## SECTION 7: [49 TO 56]: □ BEND, STEP, HEEL HOLD. BEND, STEP, HEEL, HOLD.

1 2      Bend both knees (1) and step onto LF (2)  
3 4      Touch right heel to right diagonal (3), hold (4)  
5 6      Bend both knees (5) and step onto RF (6)  
7 8      Touch left heel to left diagonal (7), hold (8)

## SECTION 8: [57 TO 64]: □ 4 X STOMPS, ¼ TURN. L R L R

1 2      Stomp LF next RF  
3 4      Stomp RF next to LF making 1/8 turn  
5 6      Stomp LF next to RF making 1/8 turn (6 o'clock)  
7 8      Stomp RF next to LF.

END

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