

# Follow The Buffalo

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Veronika Stettner (HU) & Melinda Zimonyi - October 2014  
音乐: The Buffalo Song by Ted Longbottom



Let's start with singing!

## S-1: □ FLICK & STOMP UP RIGHT X2, JAZZBOX RIGHT

1 – 2      R heel lift back outside, R stomp up next to L  
3 – 4      R heel lift back outside, R stomp up next to L  
5 – 6      step R forward before L, step L diagonally back  
7 – 8      step R diagonally back, close L next to R

## S-2: □ ROCKING CHAIR RIGHT, COASTER STEP FWD

1 – 2      R heel touch forward, hold  
3 – 4      R toe touch backward, hold  
5 – 6      step R forward, step L next to R  
7 – 8      step R backward, hold

## S-3: □ FLICK & STOMP UP LEFT X2, JAZZBOX LEFT

1 – 2      L heel lift back outside, L stomp up next to R  
3 – 4      L heel lift back outside, L stomp up next to R  
5 – 6      step L forward before R, step R diagonally back  
7 – 8      step L diagonally back, close R next to L

## S-4: □ ROCKING CHAIR LEFT, ROCK STEP FWD, 1/4 TURN LEFT, SCUFF

1 – 2      L heel touch forward, hold  
3 – 4      L toe touch backward, hold  
5 – 6      step L forward and take weight onto it, take weight back to R  
7 – 8      ¼ turn left and step L forward, R scuff next to L

## S-5: □ LOCK STEP RIGHT FWD, SCUFF, LOCK STEP LEFT FWD, SCUFF

1 – 2      step R forward, step L behind R  
3 – 4      step R forward, L scuff next to R  
5 – 6      step L forward, step R behind L  
7 – 8      step L forward, R scuff next to L

## S-6: □ 1 AND 1/4 TURN LEFT WITH FLICKS

1 – 2      ¼ turn left and step R forward, L heel lift back  
3 – 4      ½ turn left and step L forward, R heel lift back  
5 – 6      ¼ turn left and step R forward, L heel lift back  
7 – 8      ¼ turn left and step L forward, R heel lift back

## S-7: □ LATIN JAZZ BOX

1 – 2      (jumping) step R before L, step L diagonally back  
3 – 4      (jumping) step R diagonally back, step L before R  
5 – 6      (jumping) step R diagonally back, step L diagonally back  
7 – 8      R stomp at place, L stomp at place

## S-8: □ HITCH & 1/2 TURN RIGHT, 1/2 TURN LEFT IN PLACE

1 – 2      lift R in the air, ¼ turn right (R stays in the air)  
3 – 4      ¼ turn right (R stays in the air), step R forward (write a round with R while it is in the air)

5 – 6 touch hat with left hand and 1/8 turn left in place, 1/8 turn left in place  
7 – 8 1/8 turn left in place, 1/8 turn left in place

**TAG: □ SHUFFLE RIGHT, SCUFF, SHUFFLE LEFT, SCUFF, 1 AND 1/2 TURN LEFT WITH FLICKS**

1 – 2 step R forward, step L behind R  
3 – 4 step R forward, L scuff next to R  
5 – 6 step L forward, step R behind L  
7 – 8 step L forward, R scuff next to L

1 – 2 ¼ turn left and step R forward, L heel lift back  
3 – 4 ½ turn left and step L forward, R heel lift back  
5 – 6 ¼ turn left and step R forward, L heel lift back  
7 – 8 ½ turn left and step L forward, R heel lift back

**RESTART: □ After second wall, S-8 4. count, after fourth wall, S-8 4. count.**

**SEQUENCE:- □**

1. wall (64 counts)  
2. wall (60 counts) -- RESTART

**TAG**

**TAG**

**S-7 & S-8**

3. wall (64 counts)  
4. wall (60 counts) -- RESTART

5. wall (64 counts)

6. wall (64 counts)

7. wall (64 counts)

**TAG**

**S-7 & S-8**

**Dedicated to our line dance group, to the Wild Buffalo!**

**Enjoy!**

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