

# Love Contract!

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Beginner / Improver  
编舞者: Vivienne Scott (CAN), Fred Buckley (CAN) & Double Trouble (CAN) - October 2014  
音乐: Lovecontract - Musiq Soulchild : (CD: Musiq in the Magiq - iTunes)



Intro: 8 counts

## [1-8] □ SIDE, BEHIND, BALL CROSS, SIDE, SAILOR STEP x 2

1-2            Step right to right side. Cross left behind right.  
&3-4          Step right to right side. Cross left over right. Step right to right side.  
5&6          Cross left behind right. Step right to right side. Step left to place  
7&8          Cross right behind left. Step left to left side. Step right to place.

## [9-16] □ KICK-BALL-CROSS x 2, SIDE ROCK, BEHIND, SIDE, CROSS

1&2            Kick left to left diagonal. Step left beside right. Cross right over left.  
3&4            Kick left to left diagonal. Step left beside right. Cross right over left.  
5-6            Rock left to left side. Recover onto right.  
7&8            Cross left behind right. Step right to right side. Cross left over right.

Restart: □ At this point during Wall 5 (facing 12 o'clock)

## [17-24] TOE STRUT, TOE STRUT 1/4 TURN, ROCK FORWARD, COASTER STEP

1-2            Touch right toe forward. Drop heel with finger snaps.  
3-4            Turn 1/4 left and touch left toe in place. Drop heel with finger snaps.  
(Option: Attitude with the toe struts!)

5-6            Rock forward on right. Recover onto left.  
7&8            Step back on right. Step left beside right. Step forward on right.

## [25-32] □ STEP, PIVOT 1/2 TURN, SHUFFLE FORWARD, STEP, PIVOT 1/2 TURN X 2 (OPTION: ROCKING CHAIR)

1-2            Step forward on left. Pivot 1/2 turn right.  
3&4            Step forward on left. Step right beside left. Step forward on left.  
5-6            Step forward on right. Pivot 1/2 turn left. (Alt: Rock forward on right. Recover onto left)  
7-8            Step forward on right. Pivot 1/2 turn left. (Alt: Rock back on right. Recover onto left)

Towards the end of the song the music changes, keep dancing and the strong beat will come back in again at the beginning of the dance.

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