

# Mountain Breeze

**COPPER KNOB**  
BY STEPHENETS

拍数: 64      墙数: 4      级数: Easy Intermediate  
编舞者: Jennifer Jou (TW) - September 2014  
音乐: Jin Ye Shan Feng Chuei Shin Fang by Jiang Hui



Sequence : Intro Dance / 64 / 64 / 32 / Tag / 64 / Bridge / 64 / 32 / Tag / 64 / 40 / end  
Introduction : 3 counts

## [1-8] □R ROCKING CHAIR, 1/4 PADDLE TURNS TO LEFT

1-4            Rock RF forward, recover back on LF, rock back on RF, recover back on LF  
5-6            Step RF forward, pivot 1/4 turn left placing weight on LF (9:00)  
7-8            Step RF forward, pivot 1/4 turn left placing weight on LF (6:00)

## [9-16] 1/4 TURN RIGHT, FORWARD, 1/2 TURN RIGHT, BACK, 1/2 TURN RIGHT, FORWARD, HOLD, L ROCKING CHAIR

1-4            Make 1/4 turn right stepping RF forward, make 1/2 turn right stepping LF back, make 1/2 turn right stepping RF forward, hold (9:00)  
5-8            Rock LF forward, recover back on RF, rock back on LF, recover back on RF

## [17-24] (POINT, 1/4 TURN RIGHT AND HITCH) x 3, POINT, HITCH

1-2            Point LF to left side, make 1/4 turn right and hitch left knee up (12:00)  
3-4            Point LF to left side, make 1/4 turn right and hitch left knee up (3:00)  
5-6            Point LF to left side, make 1/4 turn right and hitch left knee up (6:00)  
7-8            Point LF to left side, hitch left knee up

## [25-32] □1/4 TURN LEFT, FORWARD, 1/2 TURN LEFT, BACK, 1/2 TURN LEFT, FORWARD, HOLD, R ROCKING CHAIR

1-4            Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/2 turn left stepping LF forward, hold (3:00)  
5-8            Rock RF forward, recover back on LF, rock back on RF, recover back on LF

## [33-40] □(POINT, 1/4 TURN LEFT AND HITCH) x 3, POINT, HITCH

1-2            Point RF to right side, make 1/4 turn left and hitch right knee up (12:00)  
3-4            Point RF to right side, make 1/4 turn left and hitch right knee up (9:00)  
5-6            Point RF to right side, make 1/4 turn left and hitch right knee up (6:00)  
7-8            Point RF to right side, hitch right knee up

\*Restart here on 3rd wall and 6th wall.

## [41-48] □SIDE, TOGETHER, 1/2 TURN LEFT, SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOUCH

1-4            Step RF to right side, step LF beside RF, make 1/2 turn left stepping RF to right side, step LF beside RF (12:00)  
5-8            Step RF to right side, step LF beside RF, step RF to right side, touch LF next to RF

## [49-56] □SIDE, TOGETHER, 1/2 TURN RIGHT, SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOUCH

1-4            Step LF to left side, step RF beside LF, make 1/2 turn right stepping LF to left side, step RF beside LF (6:00)  
5-8            Step LF to left side, step RF beside LF, step LF to left side, touch RF next to LF

## [57-64] □FORWARD, PIVOT 1/2 TURN LEFT, FORWARD, PIVOT 1/4 TURN LEFT, SWAY (R-L-R-L)

1-4            Step RF forward, pivot 1/2 turn left (weight on LF), step RF forward, □pivot 1/4 turn left (weight on LF) (9:00)  
5-8            Step RF to right side swaying hips right, sway hips left, sway hips right, sway hips left

【 Intro Dance / Bridge 】 32 counts

**[1-8] □ SIDE, SWAY R, HOLD, RECOVER, SWAY L, HOLD, SIDE, TOGETHER, SIDE, TOUCH**

1-4 Step RF to right side swaying hips to right, hold, recover onto LF swaying hips to left, hold  
5-8 □ Step RF to right side, step LF beside RF, step RF to right side, touch LF beside RF

**[9-16] □ SIDE, SWAY L, HOLD, RECOVER, SWAY R, HOLD, SIDE, TOGETHER, SIDE, TOUCH**

1-4 Step LF to left side swaying hips to left, hold, recover onto RF swaying hips to right, hold  
5-8 Step LF to left side, step RF beside LF, step LF to left side, touch RF beside LF

**[17-24] □ SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, 1/2 TURN LEFT, TOUCH**

1-4 Step RF to right side, step LF beside RF, step RF to right side, touch LF beside RF  
5-8 Step LF to left side, step RF beside LF, step LF to left side, make 1/2 turn left touching RF beside LF (6:00)

**[25-32] □ REPEAT ABOVE 17-24 COUNTS (12:00)**

**【 Tag 】 4 counts**

1-4 SWAY (R-L-R-L)

1-2 Step RF in place swaying hips right, step LF in place swaying hips left

3-4 repeat 1-2 counts

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