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| --- | --- |
| Please Marry Me |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **拍数:** | 64 | **墙数:** | 2 | **级数:** | Intermediate | . |
| **编舞者:** | Dylan Hattan (MY) - November 2013 | | | | |
| **音乐:** | Marry Me - Jason Derulo | | | | |
| . | | | | | | |

**Intro: 16 counts**

**Note: There is only 1 restart which occurs on wall 2 with the counts of 48.**

**S1: WALK FORWARD X2, KICK BALL TOUCH, WALK BACK X2, COASTER CROSS**

|  |  |
| --- | --- |
| 1-2 | Walk forward on RF, walk forward on LF |

|  |  |
| --- | --- |
| 3&4 | Kick RF forward, step RF in place, touch L toes to L side |

|  |  |
| --- | --- |
| 5-6 | Walk back on LF, walk back on RF |

|  |  |
| --- | --- |
| 7&8 | Step LF back, step RF beside LF, cross LF over RF |

**S2: SIDE ROCK & RECOVER, SAILOR ¼ R, SYNCOPATED WEAVE**

|  |  |
| --- | --- |
| 1-2 | Rock RF to R side, recover weight on LF |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ R crossing RF behind LF, step LF to L side, step RF forward |

|  |  |
| --- | --- |
| 5-6& | Step LF to L side, cross RF behind LF, step LF to L side |

|  |  |
| --- | --- |
| 7-8 | Cross RF over LF, step LF to L side |

**S3: POINT BACK, STEP, SAILOR CROSS, MONTEREY ½ R, CROSS SAMBA**

|  |  |
| --- | --- |
| 1-2 | Point R toes behind LF, step RF to R side |

|  |  |
| --- | --- |
| 3&4 | Cross LF behind RF, step RF to R side, cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Point R toes to R side, make a sharp ½ turn R stepping RF in place |

|  |  |
| --- | --- |
| 7&8 | Cross LF over RF, rock RF to R side, recover weight on LF |

**S4: JAZZ BOX ¼ R, TOUCH, ROLLING VINE TOUCH**

|  |  |
| --- | --- |
| 1-4 | Cross RF over LF, turn ¼ R stepping LF back, step RF to R side, touch L toes beside RF |

|  |  |
| --- | --- |
| 5-8 | Turn ¼ L stepping LF forward, turn ½ L stepping RF back, turn ¼ L stepping LF to L side, touch R toes beside LF |

**S5: STEP, TOUCH BALL CROSS, STEP, HEEL BALL CROSSING SHUFFLE**

|  |  |
| --- | --- |
| 1 | Step RF to R side |

|  |  |
| --- | --- |
| 2&3 | Touch L toes beside RF, step LF in place, cross RF over LF |

|  |  |
| --- | --- |
| 4 | Step LF to L side |

|  |  |
| --- | --- |
| 5&6 | Touch R heel beside LF, step RF in place, cross LF over RF |

|  |  |
| --- | --- |
| &7&8 | Step RF in place, cross LF over RF, step RF in place, cross LF over RF |

**S6: SYNCOPATED ROCK STEPS, PIVOT ½ L, FULL TURN L**

|  |  |
| --- | --- |
| 1-2& | Rock RF to R side, recover weight on LF, step RF beside LF |

|  |  |
| --- | --- |
| 3-4& | Rock LF to L side, recover weight on RF, step LF beside RF |

|  |  |
| --- | --- |
| 5-6 | Step RF forward, turn ½ L |

|  |  |
| --- | --- |
| 7-8 | Turn ½ L stepping RF back, turn ½ L stepping LF forward \*\*\* |

**S7: (STEP TOUCH, KICK BALL CROSS) X2**

|  |  |
| --- | --- |
| 1-2 | Step RF to R side, touch L toes behind RF |

|  |  |
| --- | --- |
| 3&4 | Kick LF to L diagonal, step LF in place, cross RF over LF |

|  |  |
| --- | --- |
| 5-6 | Step LF to L side, touch R toes behind LF |

|  |  |
| --- | --- |
| 7&8 | Kick RF to R diagonal, step RF in place, cross LF over RF |

**S8: HINGE ½ L, FORWARD SHUFFLE, FORWARD ROCK & RECOVER, TOUCH UNWIND ½ L**

|  |  |
| --- | --- |
| 1-2 | Turn ¼ L stepping RF back, turn ¼ L stepping LF forward |

|  |  |
| --- | --- |
| 3&4 | Step RF forward, lock LF behind RF, step RF forward |

|  |  |
| --- | --- |
| 5-6 | Rock LF forward, recover weight on RF |

|  |  |
| --- | --- |
| 7-8 | Touch L toes back, turn ½ L stepping LF in place |

**Contact: dylan\_hattan@live.com**