|  |  |
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| Indestructible |  |

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| . | | | | | | |
| **拍数:** | 64 | **墙数:** | 2 | **级数:** | Intermediate | . |
| **编舞者:** | Gaye Teather (UK) - August 2009 | | | | |
| **音乐:** | Ain't Killed Me Yet - Eric Church : (CD: Carolina) | | | | |
| . | | | | | | |

**\*32 count intro**

**Stomp. Kick-Ball-Cross. Side. Back Rock. Quarter Turn Right. Shuffle Back**

|  |  |
| --- | --- |
| 1–2 | Stomp Right. Kick Right forward |

|  |  |
| --- | --- |
| &3–4 | Step Right beside Left. Cross Left over Right. Step Right to Right side |

|  |  |
| --- | --- |
| 5–6 | Rock back Left behind Right. Recover onto Right |

|  |  |
| --- | --- |
| 7&8 | Quarter turn Right stepping back on Left. Step Right beside Left. Step back on Left (Facing 3 o’clock) |

**Half Turn Right Shuffle. Step. Pivot Quarter Turn Right. Cross. Quarter Turn Left X2. Cross**

|  |  |
| --- | --- |
| 1&2 | Half turn Right stepping forward on Right. Step Left beside Right. Step forward on Right |

|  |  |
| --- | --- |
| 3–4 | Step forward on Left. Pivot quarter turn Right |

|  |  |
| --- | --- |
| 5–6 | Cross Left over Right. Quarter turn Left stepping back on Right |

|  |  |
| --- | --- |
| 7–8 | Quarter turn Left stepping Left to Left side. Cross Right over Left (Facing 6 o’clock) |

**Side Rock. Sailor Step. Back Rock. Walk Forward X2**

|  |  |
| --- | --- |
| 1–2 | Rock Left to Left side. Recover onto Right |

|  |  |
| --- | --- |
| 3&4 | Cross Left behind Right. Step Right to Right. Step Left to Left |

|  |  |
| --- | --- |
| 5-6 | Rock back on Right. Recover onto Left |

|  |  |
| --- | --- |
| 7–8 | Walk forward Right. Left |

**\*RESTART here during wall 3 (you will be facing 6 o’clock)**

**Forward Rock. Shuffle Half Turn Right. Step. Pivot Half Turn Right. Stomp. Stomp**

|  |  |
| --- | --- |
| 1–2 | Rock forward on Right. Recover onto Left |

|  |  |
| --- | --- |
| 3&4 | Shuffle half turn Right stepping Right. Left. Right |

|  |  |
| --- | --- |
| 5–6 | Step forward on Left. Pivot half turn Right (Facing 6 o’clock) |

|  |  |
| --- | --- |
| 7–8 | Stomp forward on Left. Stomp Right beside Left |

**Cross Rock. Chasse Left. Cross Shuffle. Quarter Turn Right X2**

|  |  |
| --- | --- |
| 1–2 | Cross rock Left over Right. Recover onto Right |

|  |  |
| --- | --- |
| 3&4 | Step Left to Left side. Step Right beside Left. Step Left to Left side |

|  |  |
| --- | --- |
| 5&6 | Cross Right over Left. Step Left to Left side. Cross Right over Left |

|  |  |
| --- | --- |
| 7–8 | Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side (Facing 12 o’clock) |

**Cross Rock. Chasse Left. Cross Shuffle. Quarter Turn Right X2**

|  |  |
| --- | --- |
| 1–2 | Cross rock Left over Right. Recover onto Right |

|  |  |
| --- | --- |
| 3&4 | Step Left to Left side. Step Right beside Left. Step Left to Left side |

|  |  |
| --- | --- |
| 5&6 | Cross Right over Left. Step Left to Left side. Cross Right over Left |

|  |  |
| --- | --- |
| 7–8 | Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side (Facing 6 o’clock) |

**Forward Rock. Shuffle Back. Back Rock. Kick-Ball-Change**

|  |  |
| --- | --- |
| 1–2 | Rock forward on Left. Recover onto Right |

|  |  |
| --- | --- |
| 3&4 | Step back on Left. Step Right beside Left. Step back on Left |

|  |  |
| --- | --- |
| 5–6 | Rock back on Right. Recover onto Left |

|  |  |
| --- | --- |
| 7&8 | Kick Right foot forward. Step Right beside Left. Step Left in place |

**Step Right Out. Left Out. Step Right In. Step Left In. Jazz Jumps Out & In X4 Travelling Backwards**

|  |  |
| --- | --- |
| 1–2 | Step Right foot out to Right. Step Left foot out to Left |

|  |  |
| --- | --- |
| 3–4 | Step Right foot back to centre. Step Left beside Right |

|  |  |
| --- | --- |
| &5 | Small jazz jump back stepping Right out to Right, Left out to Left |

|  |  |
| --- | --- |
| &6 | Small jazz jump back stepping Right in to centre. Left in to centre |

|  |  |
| --- | --- |
| &7 | Small jazz jump back stepping Right out to Right, Left out to Left |

|  |  |
| --- | --- |
| &8 | Small jazz jump back stepping Right in to centre. Left in to centre |

**Start again**