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| Funk-N-Gruvin |  |

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| . | | | | | | |
| **拍数:** | 32 | **墙数:** | 4 | **级数:** |  | . |
| **编舞者:** | Pedro Machado (UK) | | | | |
| **音乐:** | Loosen Up My Strings - Clint Black | | | | |
| . | | | | | | |

**FORWARD SWIVELS**

|  |  |
| --- | --- |
| 1 | Turning body toward 1:30 o'clock, right toe pointing toward 3 o'clock, step forward on ball of right |

|  |  |
| --- | --- |
| 2 | Swiveling on ball of right, turning body left toward 10:30 o'clock, step forward on ball of left (left toe pointing toward 9 o'clock) |

|  |  |
| --- | --- |
| 3 | Swiveling on ball of left, turning body toward 1:30 o'clock, step forward on ball of right (right toe pointing toward 3 o'clock) |

|  |  |
| --- | --- |
| & | In place, on balls of both feet, right slightly forward of left, swivel feet left toward 10:30 o'clock |

|  |  |
| --- | --- |
| 4 | In place, on balls of both feet, right slightly forward of left, swivel feet right toward 1:30 o'clock (shifting weight to left) |

**MONTEREY TURN (½ TURN)**

|  |  |
| --- | --- |
| 5 | Touch right toe out to right side |

|  |  |
| --- | --- |
| 6 | On ball of left, turning ½ turn right (6 o'clock), slide step right to beside left |

|  |  |
| --- | --- |
| 7 | Touch left toe out to left side |

|  |  |
| --- | --- |
| 8 | Touch left beside right |

**"OFF TO SEE THE WIZARD" (SYNCOPATED FORWARD DIAGONAL LOCK), ¼ TURN**

|  |  |
| --- | --- |
| & | Step slightly back on left |

|  |  |
| --- | --- |
| 9 | Step forward on right 45 degrees right |

|  |  |
| --- | --- |
| 10 | Cross step left behind right |

|  |  |
| --- | --- |
| & | Step slightly back on right |

|  |  |
| --- | --- |
| 11 | Step forward on left 45 degrees left |

|  |  |
| --- | --- |
| 12 | Cross step right behind left |

|  |  |
| --- | --- |
| & | Step slightly back on left |

|  |  |
| --- | --- |
| 13 | Step forward on right 45 degrees right |

|  |  |
| --- | --- |
| 14 | Cross step left behind right |

|  |  |
| --- | --- |
| & | Step slightly back on right |

|  |  |
| --- | --- |
| 15 | Stepping forward on left 45 degrees left, making ¼ turn right (9 o'clock) |

|  |  |
| --- | --- |
| 16 | Step right beside left |

**CHASSE', ½ TURN, BODY ROLL**

|  |  |
| --- | --- |
| 17 | Traveling side right, cross step left over right |

|  |  |
| --- | --- |
| & | Keeping left crossed over right, step right to right side |

|  |  |
| --- | --- |
| 18 | Cross step left over right |

|  |  |
| --- | --- |
| & | Keeping left crossed over right, step right to right side |

|  |  |
| --- | --- |
| 19 | Cross step left behind right |

|  |  |
| --- | --- |
| & | Step right to right side |

|  |  |
| --- | --- |
| 20 | Cross left over right |

|  |  |
| --- | --- |
| 21-22 | Slowly unwind ½ turn right (3 o'clock) |

|  |  |
| --- | --- |
| 23-24 | Weight even, roll body up (shifting weight to left) |

**KICKS, SAILOR SHUFFLE**

|  |  |
| --- | --- |
| 25-26 | Kick right forward twice |

|  |  |
| --- | --- |
| 27 | Step right behind left (turn body to face slightly to right) |

|  |  |
| --- | --- |
| & | Step left to left side (facing forward) |

|  |  |
| --- | --- |
| 28 | Step right slightly forward and to right side (facing forward) |

**KICKS, SAILOR SHUFFLE**

|  |  |
| --- | --- |
| 29-30 | Kick left forward twice |

|  |  |
| --- | --- |
| 31 | Step left behind right (turn body to face slightly to left) |

|  |  |
| --- | --- |
| & | Step right to right side (facing forward) |

|  |  |
| --- | --- |
| 32 | Step left slightly forward and to left side (facing forward) |

**REPEAT**