|  |  |
| --- | --- |
| The Renee (P) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **拍数:** | 28 | **墙数:** | 0 | **级数:** | Partner | . |
| **编舞者:** | Sharon Greene | | | | |
| **音乐:** | Prop Me Up Beside the Jukebox - Joe Diffie | | | | |
| . | | | | | | |

**Position: Side-by-side position to start in one hand hold (man's Right, Lady's Left)**

**The couples dance "The Renee" was written for and is dedicated to a very special little girl Named Renee who loves to country dance with her Dad**

**MAN'S STEPS**

**STOMP LEFT, HITCH LEFT KNEE**

|  |  |
| --- | --- |
| 1-2 | Stomp left, touch lady's foot in back |

|  |  |
| --- | --- |
| 3-4-5-6 | Rock back onto left, rock forward onto right turning ½ turn to right |

**Switch hand hold - man's left, lady's right**

|  |  |
| --- | --- |
| 7-8 | Step forward on left, touch lady's foot in back |

|  |  |
| --- | --- |
| 9 | Step back right, turning ¼ to right back to lady |

**Switch hold - man's right, lady's left**

|  |  |
| --- | --- |
| 10 | Bring left to right |

|  |  |
| --- | --- |
| 11 | Step forward on right, turning ½ to face lady |

|  |  |
| --- | --- |
| 12 | Scuff left |

**DOUBLE VINE - FACING EACH OTHER**

|  |  |
| --- | --- |
| 13-14 | Step left to left side step right behind left |

|  |  |
| --- | --- |
| 15-16 | Step left to left side, step right behind left |

|  |  |
| --- | --- |
| 17-18 | Turn ¼ to left (LOD) while stepping forward on left, scuff right heel |

|  |  |
| --- | --- |
| 19-20 | Step forward on right; scuff left heel |

**4 SHUFFLE STEPS STARTING WITH LEFT**

|  |  |
| --- | --- |
| 21&22 | Left, right, left |

|  |  |
| --- | --- |
| 23&24 | Right, left, right |

|  |  |
| --- | --- |
| 25&26 | Left, right, left |

|  |  |
| --- | --- |
| 27&28 | Right, left, right |

**REPEAT**

**LADY'S STEPS**

|  |  |
| --- | --- |
| 1-2 | Stomp right, hitch knee |

|  |  |
| --- | --- |
| 3-4 | Stomp right, touch man's foot in back |

|  |  |
| --- | --- |
| 5-6 | Rock back onto right, rock forward onto left turning ½ turn to right |

**Switch hand hold - man's left, lady's right**

|  |  |
| --- | --- |
| 7-8 | Step forward on right, touch man's foot in back |

|  |  |
| --- | --- |
| 9 | Step back on left, turning ¼ to left back to man |

**Switch hold - man's right, lady's left**

|  |  |
| --- | --- |
| 10 | Bring right to left |

|  |  |
| --- | --- |
| 11 | Step forward on left, turning ½ to face man |

|  |  |
| --- | --- |
| 12 | Scuff right |

**DOUBLE VINE - FACING EACH OTHER**

|  |  |
| --- | --- |
| 13-14 | Step right to right side, step left behind right |

|  |  |
| --- | --- |
| 15-16 | Step right to right side, step left behind right |

|  |  |
| --- | --- |
| 17-18 | Turn ¼ to right (LOD) while stepping forward on right, scuff left heel |

|  |  |
| --- | --- |
| 19-20 | Step forward on left; scuff right heel |

**4 SHUFFLE STEPS STARTING WITH RIGHT**

|  |  |
| --- | --- |
| 21&22 | Right, left, right |

|  |  |
| --- | --- |
| 23&24 | Left, right, left |

|  |  |
| --- | --- |
| 25&26 | Right, left, right |

|  |  |
| --- | --- |
| 27&28 | Left, right, left |

**REPEAT**