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| There's The Door! |  |

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| **拍数:** | 64 | **墙数:** | 4 | **级数:** | Low Intermediate | . |
| **编舞者:** | Alison Metelnick (UK) & Peter Metelnick (UK) - February 2015 | | | | |
| **音乐:** | Out the Door - The Mavericks | | | | |
| . | | | | | | |

**Start after 16 count intro on verse vocal – [128 bpm – 3mins 30 secs] No Tags Or Restarts**

**Dance needed to have another name as opposed to Out The Door as we already have a dance called Out The Door**

**[1-8] R strut, L cross strut, R chasse, ½ L forward shuffle**

|  |  |
| --- | --- |
| 1-4 | Touch R toes side, step R heel, cross touch L toes over R, step L heel down |

|  |  |
| --- | --- |
| 5&6 | Step R side, step L together, step R side |

|  |  |
| --- | --- |
| 7&8 | Turning ½ left step L forward, step R together, step L forward (6 o’clock) |

**[9-16] R strut, L cross strut, R chasse, L sailor**

|  |  |
| --- | --- |
| 1-4 | Touch R toes side, step R heel, cross touch L toes over R, step L heel down |

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| --- | --- |
| 5&6 | Step R side, step L together, step R side |

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| --- | --- |
| 7&8 | Cross step L behind R, step R side, step L side |

**[17-24] R cross step, ¾ R hinge turn, L fwd, R fwd shuffle, L fwd, ½ R pivot turn**

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| --- | --- |
| 1-4 | Cross step R over L, turning ¼ right step L back, turning ½ right step R forward, step L forward (3 o’clock) |

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| --- | --- |
| 5&6 | Step R forward, step L together, step R forward |

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| --- | --- |
| 7-8 | Step L forward, pivot ½ right (9 o’clock) |

**[25-32] L fwd shuffle, R cross step, L back, R back, L cross step, R back, ¼ L & L side**

|  |  |
| --- | --- |
| 1&2 | Step L forward, step R together, step L forward |

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| --- | --- |
| 3-6 | Cross step R over L, step L back, step R back, cross step L over R |

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| --- | --- |
| 7-8 | Step R back, turning ¼ left step L side (6 o’clock) |

**BIG ENDING: The dance finishes on count 32 of the dance facing 12 o’clock just strike a pose!**

**[33-40] R cross rock/recover, R chasse, R weave**

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| 1-2 | Cross rock R over L, recover weight on L |

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| --- | --- |
| 3&4 | Step R side, step L together, step R side |

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| --- | --- |
| 5-8 | Cross step L over R, step R side, cross step L behind R, step R side |

**[41-48] L cross rock/recover, ¼ L shuffle, ½ L shuffle, L coaster**

|  |  |
| --- | --- |
| 1-2 | Cross rock L over R, recover weight on R |

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| --- | --- |
| 3&4 | Turning ¼ left step L forward, step R together, step L forward (3 o’clock) |

|  |  |
| --- | --- |
| 5&6 | Turning ½ left step R back, step L together, step R back (9 o’clock) |

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| --- | --- |
| 7&8 | Step L back, step R together, step L forward |

**[49-56] R/L fwd cross points, ¼ R jazz box cross**

|  |  |
| --- | --- |
| 1-4 | Cross step R forward, point L side, cross step L forward, point R side |

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| --- | --- |
| 5-8 | Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (12 o’clock) |

**[57-64] ¼ R Monterey, L scissor, ½ L hinge, R cross rock/recover**

|  |  |
| --- | --- |
| 1-2 | Touch R side, turning ¼ right step R together (3 o’clock) |

|  |  |
| --- | --- |
| 3&4 | Step L side, step R together, cross step L over R |

|  |  |
| --- | --- |
| 5-8 | Turning ¼ left step R back, turning ¼ left step L side, cross rock R over L, recover weight on L (9 o’clock) |

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