

Bailando

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Bill Larson (AUS) - September 2014

Musique: Bailando (feat. Descemer Bueno & Gente de Zona) - Enrique Iglesias : (CD: Sex & Love)



Weight on Left, Start 64 counts in from start of guitar on words "Look at me" V1 2.09.14 – Turning CCW

#1. Side & Side, Rhumba Box, Mambo Step

- 1&2 Step R to right side, Step L beside R, Rock / Step R to right side
- 3&4 Step L to left side, Step R beside L, Step back onto L
- 5&6 Step R to right side, Step L beside R, Step R forward
- 7& Step L forward, Recover weight back onto R
- 8& Step back on L, Touch R beside L

#2. Touch & Step Touch, Touch & Step Touch, Touch & Step Touch, Touch & Step Touch

- 1& Touch R to side, Touch R beside L
- 2& Step R to side, Touch L beside R
- 3& Touch L to side, Touch L beside R
- 4& Step L to side, Touch R beside L
- 5& Touch R forward, Touch R beside L
- 6& Step R forward, Touch L beside R
- 7& Touch L forward, Touch L beside R
- 8& Step L forward, Touch R beside

#3. Side Rock/Turn Together, Side Rock Together, Side Rock/Turn Together, Side Rock Together

- 1&2 Step R to right side, turning 1/4 R Rock/Step weight onto L (3:00), Step R beside L
- 3&4 Step L to left side, Rock/Step back onto R, Cross/Step L over R
- 5&6 Step R to right side, turning 1/4 R Rock/Step weight onto L (6:00), Step R beside L
- 7&8 Step L to left side, Rock/Step back onto R, Cross/Step L over R

#4. Step Tog Step, Step Tog Step, Side Behind Turn, Stomp x3

- 1& Step R forward (slightly at 45°R), Lock/Step L behind R
- 2& Step R forward, Scuff L forward
- 3& Step L forward (slightly at 45°L), Lock/Step R beside L
- 4& Step L forward, Scuff R forward
- 57 Step R to side, Step L behind R,
- 6 turning 1/4 turn R, Step R forward (9:00)
- 7 Step L forward
- &8 Stomp / Step R slightly forward, Stomp / Step L beside R
- & Stomp / Bounce R beside L

Restart: After wall 4 (now facing 12:00) Dance sections 1 & 2 (Restart Wall 5 facing 12:00)

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