

Blue Skies

COPPER **KNOB**
BY STEPHEN

Compte: 40

Mur: 4

Niveau: Improver

Chorégraphe: Jamie Marshall (USA) - July 2014

Musique: Blue Skies - Sonya Shell



Music available - (sonyashell@icloud.com) (iTunes, Amazon, CD Baby)

#16 Count Intro

A: R KICK-BALL-CHANGE, STEP, TOUCH, STEP, TOUCH, STEP, ¼ TURN L

- 1&2 Kick R forward (1), Step R next to L (&), Change weight to L (2)
3,4 Step R to R (3), Touch L next to R as snap fingers (4)
5,6 Step L to L (5), Touch R next to L as snap fingers (6)
7,8 Step R to R (7), Turn ¼ L, touch L toe over R (8) (9:00)

B: TRIPLE FORWARD, BACK ROCK, STEP R FORWARD, TURN ¼ L, STEP, POINT

- 1&2 Step L forward (1), Step R next to L (&), Step L forward (2)
3,4 Rock R back, looking back, over R shoulder (3), Recover onto L (4)
5,6 Step R forward (5), Pivot ¼ L, stepping L in place (6) (6:00)
7,8 Cross step R over L (7), Point L to L (8)

C: CROSS STEP, POINT, DRAG TOGETHER, POINT, ¼ R SAILOR, ROCK, RECOVER

- 1,2 Cross step L over R (1), Point R to R (2)
3,4 Drag R toe to L foot (3), Drag R toe to R, keeping weight on L (4) (drawing line)
5&6 Cross R behind L (5), Turn ¼ R, stepping L to L (&), Step R to R (6) (9:00)
7,8 Rock L forward (7), Recover onto R (8)

D: STEP, HITCH, STEP, HITCH, STEP, TWISTS TURNING ¼ R

- 1,2 Step L back (1), Hitch R as slap inside of knee with L hand (2)
3,4 Step R back (3), Hitch L as slap inside of knee with R hand (4)
5,6 Step L forward (5), Swivel heels to L (6)
7,8 Swivel heels to R (7), Swivel heels to L, turning ¼ R (weight on L) (8) (12:00)

E: TRIPLE R, TURN ½, TRIPLE L, VINE R, ¼ R

- 1&2 Step R (1), Step L next to R (&), Step R to R (2)
3&4 Turn ½ L, stepping L to L (3), Step R next to L (&), Step L to L (4) (6:00)
5,6 Step R to R (5), Cross L behind R (6)
7,8 Turn ¼ R, stepping R forward (7), Step L next to R (8) (9:00)

TAG: □ After 1st Wall (9:00) 4 Counts: slow, counter-clockwise hip roll □