

Lovin' On Your Mind

Compte: 68

Mur: 4

Niveau: Easy Intermediate



Chorégraphe: Iliane Raiza van der Graaf (NL) - September 2014

Musique: Don't Come Home a Drinkin' (With Lovin' On Your Mind) - Jamie O'Neal : (CD: Eternal)

Intro: 32 counts

RUMBA BOX

- 1 step right to the right side
- 2 step left next to right
- 3 step forward on right
- 4 hold
- 5 step left to the left side
- 6 step right next to left
- 7 step back on left
- 8 hold

ROCK BACK, RECOVER, ½ TURN LEFT, STEP BACK, HOLD, ROCK BACK, RECOVER, ¼ TURN RIGHT SIDE STEP, HOLD

- 9 rock back on right
- 10 recover onto left
- 11 make ½ turn left, step back on right
- 12 hold
- 13 rock back on left
- 14 recover onto right
- 15 make ¼ turn right, step left to the left side
- 16 hold

EXTENDED WEAVE, HOLD

- 17 cross right behind left
- 18 step left to the left side
- 19 step right across left
- 20 step left to the left side
- 21 cross right behind left
- 22 step left to the left side
- 23 step right across left
- 24 hold

SIDE ROCK, RECOVER, CROSS, HOLD, ¼ TURN LEFT STEP BACK, ¼ TURN LEFT SIDE STEP, CROSS, HOLD

- 25 rock left to the left side
- 26 recover onto right
- 27 step left across right
- 28 hold
- 29 make ¼ turn left, step back on right
- 30 make ¼ turn left, step left to the left side
- 31 step right across left
- 32 hold

POINT, TOUCH, POINT, HOLD, BEHIND, SIDE STEP, CROSS, HOLD

- 33 point left to the left side

34 touch left beside right
35 point left to the left side
36 hold
37 cross left behind right
38 step right to the right side
39 step left across right
40 hold

POINT, TOUCH, POINT, HOLD, ¼ TRIPLE TURN RIGHT, HOLD

41 point right to the right side
42 touch right beside left
43 point right to the right side
44 hold
45 make ¼ turn right, step right to the right side
46 make ¼ turn right, step left next to right
47 make ¼ turn right, step right in place
48 hold

TOE STURTS TURNING ¾ TURN LEFT

49 touch left toes across right
50 left heel down
51 make ¼ turn left, touch right toes back
52 right heel down
53 make ¼ turn left, touch left toes forward
54 left heel down
55 make ¼ turn left, touch right toes to the right side
56 right heel down

LEFT MAMBO STEP FORWARD, HOLD. RIGHT MAMBO STEP BACK, HOLD

57 rock forward on left
58 recover onto right
59 small step back on left
60 hold
61 rock back on right
62 recover onto left
63 small step forward on right
64 hold

LEFT SIDE MAMBO, HOLD

65 rock left to the left side
66 recover onto right
67 step left next to right
68 hold

TAG: Add the next 8 counts in wall 2 after count 64 and finish this wall with the last 4 counts (65 t/m 68).

LEFT MAMBO STEP FORWARD, HOLD. RIGHT MAMBO STEP BACK, HOLD

1 rock forward on left
2 recover onto right
3 small step back on left
4 hold
5 rock back on right
6 recover onto left
7 small step forward on right
8 hold

RESTART: Dance wall 4 the first 64 counts, start again. Change count 64 in touch right next to left.

ADJUSTMENT WALL 5:

Dance wall 5 the first 32 counts, leave counts 33 until 64 out, finish this wall with counts 65 until 68.

FINISH: Dance wall 6 and finish the dance with the first 16 counts of the dance.

Dance sequence: 68, 76, 68, 64, 36, 68, 16

Contact: www.tennesseeinedancers.com
