

# Keep On Kissing

**COPPER KNOB**  
BY STEPHEN BRETTS

Compte: 32

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Chris Cleevely (UK) - September 2014

Musique: Keep Those Kisses Coming - Travis Meade & Brandie White : (iTunes)

## #16 Count intro. (120bpm)

### Section 1 (Counts 1 – 8) Step R, Scuff L; Cross R over L, Step back R; Back L Shuffle; ¼ Turn R, Touch L

- 1 - 2 Step forward on R, scuff L beside R
- 3 - 4 Cross L over R, step back on R
- 5 & 6 Shuffle back stepping L/R/L
- 7 - 8 Making ¼ turn R, step R to R side, touch L toe beside R (3 o'clock)

**\*\*Ending – instead of ¼ turn – just rock back R (count 7), recover L (count 8)**

### Section 2 (Counts 9 – 16) Chasse L; ¼ R Turn Rock Back R, Recover L; ¼ Turn L, Rock to R Side, Recover L;

#### ¼ R Turn Rock Back R, Recover L

- 1 & 2 Chasse L, stepping L/R/L
- 3 - 4 Making ¼ turn R, rock back on R, recover on L (6 o'clock)
- 5 - 6 Making ¼ turn L, rock to R side, recover on L (3 o'clock)
- 7 - 8 Making ¼ turn R, rock back on R, recover on L (6 o'clock)

**(Optional – click fingers during the ¼ turn rocks.)**

**\*Both Restarts here**

### Section 3 (Counts 17 – 24) Step R Out, L Out, & Cross L Over R, Step R to R side; Step L, Hold, & Step L, Touch R

- 1 - 2 Small step R to R side, small step L to L side
- & 3 - 4 Step R beside L & cross L over R, step R to R side
- 5 - 6 Step L to L side, hold
- & 7 - 8 Step R beside L, step L to L side, touch R toe beside L

### Section 4 (Counts 25 – 32) 2 R Kicks & Point L, Hold; Sailor ¼ Turn L; Pivot ½ Turn L

- 1 - 2 Kick R forward twice
- & 3 - 4 Take weight on R, point L toe to L side, hold (& clap)
- 5 & 6 Making ¼ turn L, cross L behind R, step R to side, step L (3 o'clock)
- 7 - 8 Step forward on R, pivot ½ turn L (9 o'clock)

**\*Restarts: Walls 4 & 7 - Both start facing 3 o'clock and Restart at 9 o'clock)**

**\*\* Ending: Facing 12 o'clock, dance counts 1- 6 (Section 1), then just rock back R, recover L to finish.**

**TRY THE DANCE TO OTHER 120bpm MUSIC TRACKS WITHOUT THE RESTARTS.**

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