

# Used

Compte: 32

Mur: 2

Niveau: Improver / Intermediate



Chorégraphe: Annette Haslund (DK) - August 2014

Musique: Used - Ashley Monroe : (Album: Like a Rose - iTunes)

## Intro (28 count)

### SYNCOPATED JAZZBOX, ROCK STEP, 1¼ TRIPLE TURN R, ROCK STEP

- 1 Cross Right over Left,  
2&3 Step Left back, Step Right to right side, step Left forward  
4 5 Rock Right forward, recover on Left

#### Tag 1&3 and Restart

- 6&7 1¼ triple turn right, (Right, Left, Right) (3 o'clock)

Easy Option: ¼ turn R triple step 6&7 □ Turn ¼ right, make a triple step in place (Right, Left, Right)

- 8 1 Rock Left forward, recover on Right

### SHUFFLE ½ TURN, STEP TURN, TRIPLE FULL TURN L, STEP ¼ TURN, CROSS

- 2&3 Shuffle ½ turn left (Left, Right, Left) (9 o'clock)  
4 5 Step Right forward, ½ turn Left (weight on left) (3 o'clock)

#### Tag 2 and Restart

- 6&7 ½ turn left stepping back on Right, ½ turn left stepping forward on Left, step Right forward

Easy Option: Shuffle forward - 6&7 □ Step Right forward, step Left beside Right, step Right forward

- 8&1 Step left forward, turn ¼ right on to Right, cross Left over Right (6 o'clock)

### VINE RIGHT, SIDE ROCK, CROSS, VINE LEFT, SIDE ROCK, FORWARD STEP

- 2&3& Step Right to right side, cross Left behind Right, step Right to Right side, cross Left over Right  
4&5 Rock Right to Right side, recover on Left, cross Right over Left  
6&7& Step Left to Left side, cross Right behind Left, step Left to Left side, cross Right over Left  
8&1 Rock Left to Left side, recover on Right, step Left forward

### ROCK STEP, SHUFFLE ¼ TURN, WALK X 3 (READ: MAKE THIS A FULL TURN)

- 2 3 Rock Right forward, recover on Left  
4&5 (start full turn) Shuffle ¼ turn right (Right, Left, Right)  
6 7 8 ¼ turn right stepping forward on Left, ¼ turn right stepping forward on Right, ¼ turn right stepping forward on Left (end of full turn) (6 o'clock)

\* Tag 1&3: On Wall 3 and 9 starting 12 o'clock – in section 1 - dance the first 5 counts

#### ½ TURN SHUFFLE, STEP FORWARD

- 6&7 Shuffle ½ turn right (Right, Left, Right)  
8 Step Left forward

RESTART THE DANCE AT 6 O'CLOCK

\* Tag 2: On Wall 6 - starting 6 o'clock – in section 2 - dance the first 5 counts

#### RIGHT SHUFFLE FORWARD, ¼ TURN STEP

- 6&7 Step Right forward, step Left beside Right, step Right forward  
8 Make a ¼ turn stepping Left to the side

RESTART THE DANCE AT 12 O'CLOCK

ENDING: WALL 9 Dance to count 2&3 in section 2: Step Right forward, turn ¼ left on Left, cross Right over Left.

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