

Moonshine Shuffle

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Karl-Harry Winson (UK) - August 2014

Musique: Moonshine in the Trunk - Brad Paisley : (Album: Moonshine In The Trunk)

Intro: 64 Counts (Start on Vocals)

Right Chasse. Back Rock. Weave Left.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back on Left. Recover weight forward on Right.
- 5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over Left.

Left Chasse. Back Rock. Dwight Swivels Right.

- 1&2 Step Left to Left side. Close Right behind Left. Step Left to Left side.
- 3 – 4 Rock back on Right. Recover weight forward on Left.
- 5 Swivel Left heel Right touching Right toe beside Left instep.
- 6 Swivel Left toe Right touching Right heel Diagonally forward Right.
- 7 Swivel Left heel Right touching Right toe beside Left instep.
- 8 Swivel Left toe Right touching Right heel Diagonally forward Right. *Restart Here: Wall 3 facing 6 o'clock

Shuffle 1/4 turn Right. Step Pivot 1/4 Turn. Cross Step. Hold. 1/2 turn Left.

- 1&2 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping Right forward.
- 3 – 4 Step Left forward. Pivot 1/4 turn Right. 6 o'clock
- 5 – 6 Cross step Left over Right. Hold.
- 7 – 8 Make 1/4 turn Left stepping Right back. Make 1/4 turn Left stepping Left to Left side. 12 o'clock

Cross Step. Hold. Side Rock. 1/4 Turn Right. Left Kick Ball-Change. Left Toe Strut.

- 1 – 2 Cross Step Right over Left. Hold.
- 3 – 4 Rock Left out to Left side. Recover weight on Right making 1/4 turn Right. 3 o'clock
- 5&6 Kick Left foot forward. Step Left beside Right. Step Right in place beside Left.
- 7 – 8 Step Left toe forward. Drop the heel.

Right Kick. Cross. Back Step. Side Step. Left Kick. Cross. Back Step. Side Step.

- 1 – 2 Kick Right foot forward to Right diagonal/corner. Cross step Right over Left.
- 3 – 4 Step back on Left. Step Right to Right side and slightly back (angling body to Right diagonal)
- 5 – 6 Kick Left foot forward to Left diagonal/corner. Cross step Left over Right.
- 7 – 8 Step back on Right. Step Left to Left side and slightly back (straighten up to 3 o'clock wall)

Note: This section should travel back as you do it. Angling your body to the diagonal will happen naturally when dancing it.

Right Lock Step. Brush. Left Stomp. Heel Swivels X2. Swivel 1/4 Right.

- 1 – 4 Step Right forward. Lock Left behind Right. Step forward on Right. Brush Left beside Right.
- 5 – 6 Stomp forward on Left. Swivel both heels Left.
- 7 – 8 Swivel both heels back to centre. Swivel both heels Left making 1/4 turn Right. 6 o'clock

Back Rock. Forward Shuffle. Forward Rock. Shuffle Back.

- 1 – 2 Rock back on Right. Recover weight forward on Left.
- 3&4 Step Right forward. Close Left beside Right. Step forward on Right.
- 5 – 6 Rock forward on Left. Recover weight back on Right.
- 7&8 Step back on Left. Close Right beside Left. Step back on Left.

3/4 Turning Toe Struts Right. Back Rock. Right Kick Ball-Cross.

- 1 – 2 Touch Right toe back. Make 1/2 turn Right dropping heel to floor with weight. 12 o'clock
- 3 – 4 Make 1/4 turn Right touching Left toe to Left side. Drop heel with weight. 3 o'clock
- 5 – 6 Rock back on Right. Recover weight forward on Left.
- 7&8 Kick Right towards Right diagonal. Step Right beside Left. Cross Step Left over Right.

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