

# Photograph

**COPPER** **NOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Hans Palm (SWE) - August 2014

Musique: Photograph - Ed Sheeran : (Album: X - 4:19)

Starts after 18 seconds, on the word "hurt". (After 32 beats or 16 counts.

The song is 108 BPM but the counts are half of that, 54 BPM, making this a really slow NC2S but it should still work fine to the choreography. Use the available space and enjoy.)

## **S1: BASIC NIGHT CLUB R, ¼ R DRAG R BACK BACK, ¼ R PREP ¼ L & FULL TURN L, L R FORWARD & LOCK STEP**

- 1,2& Step R to R side (1), step L behind R (2), cross R over L (&  
3,4& Turn ¼ R by stepping back on L with drag on R foot (3) 3:00, step R back (4), step L back (&  
5,6& Step R back and turn ¼ R and some more to prepare for L turn (5) 6:00, turn ¼ L and step forward on L (6) 3:00, turn ½ L stepping back on R (&) 9:00  
7,8& Turn ½ L stepping forward on L (7) 3:00, step forward on R (8), lock step L behind R (&)

## **S2: □STEP R FW SWEEP WEAVE, STEP L BEHIND R SWEEP WEAVE & ¼ L, R FORWARD & FULL TURN R, FW LUNGE ON L RECOVER & ¼ L**

- 1,2& Step R forward and sweep L in front (1), cross L over R (2), step R to R side (&  
3,4& Cross L behind R and sweep R to the back (3), cross R behind L (4), turn ¼ L stepping forward on L (&) 12:00  
5,6& Step forward on R and prepare for R turn (5), turn ½ R stepping back on L (6) 6:00, turn ½ R stepping forward on R (&) 12:00  
7,8& Lunge forward on L (7), recover back on R (8), turn ¼ L stepping L to L side (&) 9:00

## **S3: □CROSS ROCK R OVER L, CROSS ROCK L OVER R & ¼ L, R FORWARD & FULL TURN R, FULL SPIRAL TURN R ON L, R FORWARD & LOCK STEP**

- 1,2& Cross rock R over L (1), recover on L (2), short step R to R side (&  
3,4& Cross rock L over R (3), recover on R (4), turn ¼ L on L (&) 6:00  
5,6& Step forward on R and prepare for R turn(5) , turn ½ R stepping back on L (6) 12:00, turn ½ R stepping forward on R (&) 6:00  
7,8& Step L in front of R and full spiral turn R on L (7), short step forward on R (8), lock step L behind R (&)

## **S4: □R FW ROCK L/RECOVER, ¼ L CROSS R OVER L & L ROCK/RECOVER & ¼ R, L FW ROCK R/RECOVER ¼ L, CROSS & ¼ R + FULL TURN R + ¼ R**

- 1,2& Step forward on R (1), rock forward on L (2), recover back on R (&  
3&4& Turn ¼ L stepping L to L side (3) 3:00, cross R over L (&), rock L on L (4), recover on R and turn ¼ R (&) 6:00  
5,6& Step forward on L (5), step forward on R (6), turn ¼ L on L (&) 3:00  
7&8& Cross R over L (7), turn ¼ R stepping back on L (&) 6:00, turn ½ R stepping forward on R (8) 12:00, turn ½ R stepping back on L (&) 6:00, turn ¼ R before start of next wall at S1 (1) 9:00

**TAG: After wall 2, before wall 3 starts at 6:00. Basic NC R (1,2&), basic NC L (3,4&). Continue dance with wall 3 at 6:00.**

**ENDING: Wall 7 starts at 6:00. Dance S1 and S2 up to lunge and recover (8) but turn ½ L on L to front wall (&) instead of turning ¼ L, finish with long step to R side (1).**

Contact: palm.hans@gmail.com