

# Circles of Midnight

**Compte:** 48

**Mur:** 4

**Niveau:** Improver / Intermédiate

**Chorégraphe:** Magali Bérenger (FR) - July 2014

**Musique:** Circles - Midnight River Choir : (Album: Fresh air)



**Intro : 32 counts – CW rotation**

**SECTION 1: L shuffle fwd, full turn, cross rock, cross shuffle, step fwd**

- 1 & 2 Step L forward, step R next to LF, step L forward
- 3 & 4 Full turn on the left : ½ turn on RF fwd , ½ turn on LF fwd, cross RF over LF
- 5 & 6 L side Rock step on LF, ball on RF, cross LF over RF
- &7 - 8 RF next LF , LF fwd, RF fwd (facing 3:00)\*

**SECTION 2: Pivot ½ turn, cross, L shuffle back, slow full turn , ¼ turn & long step and slide**

- 1 - 2 Pivot ½ turn on left, cross RF over LF
- 3 & 4 LF back, RF next LF, LF back (facing 9:00)
- 5 - 6 ½ turn on the right RF fwd, ½ turn right LF behind
- 7 – 8 Long step RF with ¼ turn right sliding LF (facing 12:00)\*

**SECTION 3: Touch & cross, step, behind & cross, sailor step ¼ turn, cross**

- &1-2 LF next RF, cross RF over LF , step LF on left side
- 3&4 Cross RF behind LF, LF next RF, cross RF over LF
- 5-6 LF on left side, RF behind LF with a ¼ turn right
- &7-8 Ball LF, step RF fwd, cross LF over RF (facing 3:00)\*

**SECTION 4: Unwind, cross rock step L, R, kick ball change**

- 1 – 2 Full turn right on feet balls (bend your knees) finishing RF cross over LF
- 3&4 Side Rock step LF, recover, cross LF over RF
- 5&6 Side Rock step RF, recover, cross RF over LF
- 7&8 L Kick ball change (facing 3:00)\*

**Restart : 2nd wall, 4th wall, 6th wall after 32 counts**

**SECTION 5: L Sweep ½ circle, R rock step, L ¼ sailor step**

- 1-2 Point LF fwd and sweep it as a compass, further as possible (bend your knees)
- 3-4 End the half circle by sliding LF behind, pivot on RF, feet together
- 5&6 Rock step fwd RF, recover, feet together.
- 7&8 Sailor ¼ turn on the left (facing 6:00)\*

**SECTION 6: (MIRROR OF SCT 5) R Sweep ½ circle, L rock step, R ¼ sailor step**

- 1-2 Point RF fwd and sweep it as a compass, further as possible (bend your knees)
- 3-4 End the half circle by sliding RF behind, pivot on LF, feet together
- 5&6 Rock step fwd LF, recover, feet together.
- 7&8 Sailor ¼ turn on the right (facing 3:00)\*

**Hold : 2 counts at the end of the 5th wall**

\* These orientations apply only to the first wall, as the dance goes clockwise, please adapt this model for each wall

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