

Love You Too Much

COPPER **KNOB**
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Adrian Helliker (FR) & Karen Kennedy (SCO) - August 2014

Musique: Too Much - Gary Lee Tolley : (Album: Nightlife)



Download:- Itunes, Amazon or www.ReverbNation.com/GaryLeeTolleyfriends

Intro:- 32 counts – Start on vocals - NO Tags Or Restarts.

RIGHT LOCK FORWARD, HOLD, LEFT ¼ PIVOT, CROSS, HOLD

- 1 -2 Step forward on right, lock left behind right
- 3 -4 Step forward on right, hold (12.00)
- 5 -6 Step forward on left, pivot ¼ turn right
- 7 -8 Cross left over right, hold (3.00)

STEP FWD, TOUCH, STEP BACK, KICK, RIGHT COASTER STEP, HOLD

- 1 -2 Step forward on right, touch left beside right instep
- 3 -4 Step left foot back, kick right foot forward (3.00)
- 5 -6 Step back on right, step back on left
- 7 -8 Step forward on right, hold (3.00)

LEFT ¼ PIVOT, CROSS, ¾ TURNING SHUFFLE, HOLD

- 1 -2 Step forward on left, pivot ¼ turn right (6.00)
- 3 -4 Cross left over right, hold
- 5 -6 Turn ¼ left stepping back on right, (3.00) turn ½ left stepping forward on left(9.00)
- 7 -8 Step forward on right, hold (9.00)

STEP FWD, TOUCH, STEP BACK, KICK, LEFT COASTER STEP, HOLD

- 1 -2 Step forward on left, touch right beside left instep
- 3 -4 Step right foot back, kick left foot forward
- 5 -6 Step back on left, step back on right
- 7 -8 Step forward on left, hold (9.00)

RIGHT AND LEFT CHARLESTON STEPS WITH HOLDS

- 1 -2 Swing right foot forward pointing right toe, hold
- 3 -4 Swing right foot from front to behind taking weight onto right foot, hold
- 5 -6 Swing left foot backwards pointing left toe, hold
- 7 -8 Swing left foot from back to front taking weight on left foot, hold (9.00)

RIGHT SCISSORS STEP, HOLD, LEFT SCISSORS STEP, HOLD

- 1 -2 Step right to right side, close left beside right
- 3 -4 Cross right over left, hold
- 5 -6 Step left to left side, close right beside left
- 7 -8 Cross left over right, hold (9.00)

START AGAIN

Contacts:-

adrianhelliker@aliceadsl.fr

karencazza@aol.com or karen@nulinedance.com