

Suena A Country

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Joan Morro (ES) - August 2014

Musique: Suena a Country - Paula Rojo



Hoja redactada por Joan Morro

Nota coreógrafo; Each Restart adds a wall.

[1-8] WALK X 4, SWITCHES X 3 & FLICK

1,2,3,4 4 x walks forward start right foot.

5,&,6,&,7 3 Switches start with right foot.

8 Flick with right leg & ¼ turn to left (face 9.00)

1° Restart after 8 first counts of the three wall reboot (Face 3.00)

[9-16] □ ½ STEP TURN, WALK X 2, SYNCOPATED ROCK'S

1 Step forward right foot. (9.00)

2 ½ left turn & step forward left foot (3.00)

3,4 Walk forward x 2 started with right foot.

5,6 Rock forward right foot

& Together right foot near left foot

7,8 Rock Forward left foot.

2° Restart after 16 counts of 6 wall reboot (face 12.00)

[17-24] ROCK SIDE, BEHIND SIDE CROSS, ROCK SIDE, BEHIND SIDE CROSS. □ □

& Together left foot near right foot

1,2 Rock side right foot

3&4 Right foot cross behind left foot, Left step with left foot, cross over right foot front left foot.

5,6 Rock side left foot.

7&8 Left foot cross behind right foot, Right step with right foot, cross over left foot front right foot.

[25-32] SHUFFLE X 3 & ROCK

1&2 Step side right foot, left foot near to right foot, Right foot step with ¼ turn right (face 6.00)

3&4 ¼ turn right & step left (face 9.00), Right foot near to left foot, ¼ right turn & step back (face 12.00)

5&6 ¼ turn right & step right to right side face (3.00), Left foot near to right foot, ¼ turn right & step forward right foot (face 6.00)

7,8 Rock forward left foot

[33-40] BACK TOE STRUT, SHUFFLES X2, STEP & HOLD.

1, 2 Back toe left foot & strut left foot

3&4 ¼ right turn step side right foot (face 9.00), Left foot near to right foot, ¼ turn right & step forward (face12.00)

5&6 ¼ turn right & step left to left side (face 3.00), Right foot near to left foot, ¼ right foot & step back left foot (face 6.00)

7 ¼ turn right & right step with right foot (face 9.00) when the music say "heyyy"

8 Hold

Choreographer note: In the chorus when the music says heeeey we also shout heyyy only in the count 7.

[41-48] □ □ SAILOR STEP X 2, STEP & ½ TURN, COASTER STEP.

1&2 Cross left foot behind right foot, right foot together left foot, Step left with left foot.

3&4 Cross right foot behind left foot, left foot together right foot, ¼ right turn & step forward (face 12.00)

5 Step forward left foot.

6 ½ turn left & step back right foot. (face 6:00)
7&8 Step back left foot, right foot near to left foot, step forward left foot.

[49-56] SHUFFLE X 2, COASTER STEP, SHUFFLE.

1&2 Step forward right foot, left foot near to right foot, step forward right foot.
3&4 ¼ turn right & step side with left foot (face 3:00), right foot near to left foot, ¼ turn right & step
back left foot (face 12:00).
5&6 Step back right foot, left foot together right foot, step forward right foot.
7&8 Step forward left foot, Right foot near to left foot, step forward left foot.

[57-64] SYNCOPATED ROCK'S SIDE & STEP TURN ½ ¼

1-2 Rock side right foot.
& Right foot together left foot.
3-4 Rock side left foot.
& Left foot near to Right foot.
5-6 Step forward right foot & ½ turn left with step forward left foot (face 6:00)
7-8 Step forward right foot & ¼ turn left with step side left foot (face 3:00)

Ending : In the 8 wall change the 56 count for: ¼ turn left & stomp right foot, put your hands in the air and shout HEYYYY

START AGAIN AND "HEEEEEYYYY"

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