

# Footprints On The Water

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Joanne Brady (USA) & Jill Babinec (USA) - July 2014

**Musique:** Footprints On the Water - Gold City



**SEQUENCE:** Dance – Dance – Dance – Dance - Tag – Dance

**Start dance 24 counts into the music on the Vocals**

## **[1-8&] □ RT SAILOR, LEFT SAILOR, HEEL AND HEEL AND VAUDEVILLE STEP**

- 1&2 Step Right behind L, Step L to left side, Step Right to right side  
3&4 Step L behind R, Step R to right side, Step L to left side  
5&6& Touch Right Heel out, Step R next to L, Touch Left Heel out, Step L next to R  
7&8& Cross R over L, Step back on L, Touch R heel on R diagonal, Step R next to left

## **[9-16] VAUDEVILLE, ½ TURN RT, TRIPLE STEP, LEFT KICK BALL FWD**

- 1&2& Cross L over R, Step back on R, Touch L heel on L diagonal, Step L next to R  
3–4 Cross R over L, Step back on L making ¼ turn R (3:00)  
5&6 Make another ¼ turn R as triple fwd R, L, R (6:00)  
7&8 Kick L fwd, Step down on ball of L next to R, Step R forward

## **[17-24] LEFT ROCK RECOVER, TRIPLE BACK L, TRIPLE BACK RT, LEFT SAILOR ¼ TURN LEFT**

- 1–2 Rock fwd on L, Recover back on R  
3&4 Triple Back slightly L, R, L  
5&6 Triple Back slightly R, L, R  
7&8 Step L behind R, Start to make ¼ L turn step R to R side, finish the ¼ L turn step L to L side (3:00)

## **[25-32] CROSS, POINT, CROSS, POINT, ½ TURN RT JAZZ BOX**

- 1,2,3,4 Cross R over L, Point L to side, Cross L over R, Point R to side  
5,6,7,8 Cross R over L, Step back on L, ¼ turn R stepping side Right, ¼ turn R stepping side left (9:00)

## **START AGAIN**

**TAG (8 count TAG happens one time at the end of 4th wall (you will be facing 12:00))**

## **[1-8] □ R SAILOR, L SAILOR, HEEL & HEEL & HEEL & HEEL &**

- 1&2 Step R behind L, Step L to left side, Step Right to right side  
3&4 Step L behind R, Step R to right side, Step L to left side  
5&6& Touch R Heel out, Step R next to L, Touch Left Heel out, Step L next to R  
7&8& Touch R Heel out, Step R next to L, Touch Left Heel out, Step L next to R

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