

# Sleepy Jean

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Ross Brown (ENG) - July 2014

Musique: Daydream Believer - Celtic Pride : (Album: Irish Club Anthems - Greatest Hits Collection)

Intro : 16 Counts (Approx. 36 Secs) [After Main Beat Starts]

Restarts :-

On Wall 2, Restart after 56 Counts (\*R1\*) facing Front Wall.

On Wall 5, Restart after 28 Counts (\*R2\*) facing Back Wall.

## ROCK FORWARD. COASTER STEP. STEP, PIVOT ¼ TURN R. CROSS SHUFFLE.

- 1 – 2 Rock forward with right, recover onto left.
- 3 & 4 Step back with right, step left next to right, step forward with right.
- 5 – 6 Step forward with left, pivot a ¼ turn right.
- 7 & 8 Cross step left over right, close right up to left, cross step left over right. (3 O'CLOCK)

## BACK ¼ TURN L, SIDE ¼ TURN L. SAMBA STEP. CROSS, KICK BALL. CROSS, KICK BALL.

- 1 – 2 Make a ¼ turn left stepping back with right, make a ¼ turn left stepping left to the left.
- 3 & 4 Cross step right over left, step left to the left, step right next to left.
- 5 – 6 & Cross step left over right, kick right foot forward to right diagonal, step right next to left.
- 7 – 8 & Cross step left over right, kick right foot forward to right diagonal, step right next to left. (9 O'CLOCK)

## CROSS, BACK ¼ TURN L. COASTER STEP. STEP, BOUNCE ½ TURN L. ROCK BACK.

- 1 – 2 Cross step left over right, make a ¼ turn left stepping back with right.
- 3 & 4 Step back with left, step right next to left, step forward with left.
- 5 & 6 Step forward with right, make a ½ turn left; lifting both heels then placing both heels. (Weight ends on right)
- 7 – 8 Rock back with left, recover onto right. (12 O'CLOCK)

## STEP, BOUNCE ½ TURN R. ROCK BACK. WALK FORWARD. OUT, OUT, IN, CROSS.

- 1 & 2 Step forward with left, make a ½ turn right; lifting both heels then placing both heels. (Weight ends on left)
- 3 – 4 Rock back with right, recover onto left. (\*R2\*)
- 5 – 6 Walk forward; right, left.
- & 7 & 8 Step right to the right, step left to the left, step right next to left, cross step left over right. (6 O'CLOCK)

## SIDE, SAILOR STEP with HEEL. BALL, CROSS. SIDE. SAILOR ¼ TURN R with HEEL. BALL, STEP.

- 1 – 2 & 3 Step right to the right, cross step left behind right, step right to the right, tap left heel forward to left diagonal.
- & 4 Step left next to right, cross step right over left.
- 5 Step left to the left
- 6 & 7 Cross step right behind left, make a ¼ turn right stepping left next to right, tap right heel forward.
- & 8 Step right next to left, step forward with left. (9 O'CLOCK)

## SHUFFLE FORWARD. SHUFFLE ½ TURN R. ROCK BACK. SHUFFLE FORWARD.

- 1 & 2 Step forward with right, close left up to right, step forward with right.
- 3 & 4 Shuffle a ½ turn right stepping; left, right, left.
- 5 – 6 Rock back with right, recover onto left.

7 & 8                Step forward with right, close left up to right, step forward with right. (3 O'CLOCK)

**SHUFFLE ½ TURN R. ROCK BACK. FULL TURN L. STEP, PIVOT ¼ TURN L.**

1 & 2                Shuffle a ½ turn right stepping; left, right, left.

3 – 4                Rock back with right, recover onto left.

5 – 6                Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left.

7 – 8                Step forward with right, pivot a ¼ turn left. (\*R1\*) (6 O'CLOCK)

**JAZZ BOX with POINT ACROSS. BACK, POINT ACROSS, BACK, POINT ACROSS, BACK. POINT BALL STEP.**

1 – 2 – 3 – 4        Cross step right over left, step back with left, step right to the right, point left foot across right.

& 5 & 6                Step back with left, point right foot across left, step back with right, point left foot across right.

& 7 & 8                Step back with left, point right foot across left, step right next to left, step forward with left. (6 O'CLOCK)

**END OF DANCE! □**

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