

# Good Time Girls

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Carmel Kelly - May 2014

Musique: Good Time Girls - Nathan Carter



## Section 1 - 8 beats

**Right Heel, hook, heel, hitch, coaster step mambo forward, mambo back**

- 1&2& right heel, right hook, right heel, right hitch (slap thigh)  
3&4 right coaster step  
5&6 rock forward on left foot, rock back on right foot, step back on left  
7&8 rock back on right foot, rock forward on left foot, step forward on right

## Section 2 - 8 beats

**Left Heel, hook, heel, hitch, coaster step mambo forward, mambo back**

- 1&2& Left heel, Left hook, Left heel, Left hitch (slap thigh)  
3&4 Left coaster step  
5&6 rock forward on right foot, rock back on Left foot, step back on right  
7&8 rock back on Left foot, rock forward on right foot, step forward on Left

## Section 3 - 8 beats (only danced once like this)

**R step touch, L step kick, R behind-side-cross, L step touch, R step kick, L behind-side-cross**

- 1&2& Step R side, touch L together, step L side, low kick R  
3&4 cross step R behind L, step L side, cross step R over L  
5&6& step L side, touch R together, step R side, low kick L  
7&8 cross step L behind R, step R side, cross step L over R

## Section 4 - 8 beats

**Charleston swing twice**

- 1, 2 swing right foot forward pointing right foot forward, swing right foot back stepping back on right  
3, 4 swing left foot back pointing left foot back, swing left foot stepping onto left

**Beats 5-8 repeat beats 1-4**

**All of these first 32 beats are danced to 12.00 Wall**

**RESTART**

**Repeat Section 1 and 2 again (still to 12.00 wall)**

**Section 3 (which is a variation of first section 3 as it now has a 1/4 turn, and will remain the Section 3 from now on)**

**R step touch, L step kick, R behind-side-cross, L step touch, R step kick, ¼ Sailor Turn**

- 1&2& Step R side, touch L together, step L side, low kick R  
3&4 cross step R behind L, step L side, cross step R over L  
5&6& step L side, touch R together, step R side, low kick L  
7&8 turn ¼ left as you step left behind, right, step right to side, step left to side (facing 9 o'clock)

## Section 4 as before - 8 beats

**Charleston swing twice**

- 1, 2 swing right foot forward pointing right foot forward, swing right foot back stepping back on right  
3, 4 swing left foot back pointing left foot back, swing left foot stepping onto left

**Beats 5-8 repeat beats 1-4**

## Section 5 - 8 beats

**Shuffle ¼ turn R, Shuffle ¼ turn R, Shuffle ½ turn right, Shuffle ½ turn right**

- 1&2            ¼ turn right step side right (12.00), left step next to right, right step
- 3&4            ¼ turn right step side left (9.00), right step next to left, left step
- 5&6            ½ turn right step side right (3.00), left step next to right, right step
- 7&8            ½ turn right step side left (9.00), right step next to left, left step

**Section 6 - 8 beats**

**Point and point and stamp, stamp, clap. Right and left cross Mambos**

- 1&2&            point right foot out to the right, bring right foot back next to left foot

**Point left foot out to left, bring left foot back next to right foot**

- 3&4            right foot stamp, left foot stamp, clap
- 5&6            cross rock right over left, recover on left, step right to right
- 7&8            cross rock left over right, recover on right, step left to left

**Section 7 - 8 beats**

**Chasse Right, Hitch ¼ turn left, chasse left, hitch ¼ turn left, chasse Right, Hitch ¼ turn left, chasse left**

- 1&2            step right to right side, close left beside right, step right to right side
- &              hitch left knee up making ¼ turn left (12.00)
- 3&4            step left to left side, close right beside left, step left to left side
- &              hitch right knee up making ¼ turn left (9.00)
- 5&6            step right to right side, close left beside right, step right to right side
- &              hitch left knee up making ¼ turn left (6.00)
- 7&8            step left to left side, close right beside left, step left to left side

**Section 8 - 8 beats**

**Point and point and stamp, stamp, clap. Right and left cross Mambos**

- 1&2&            point right foot out to the right, bring right foot back next to left foot, Point left foot out to left, bring left foot back next to right foot
- 3&4            right foot stamp, left foot stamp, clap
- 5&6            cross rock right over left, recover on left, step right to right
- 7&8            cross rock left over right, recover on right, step left to left

**Repeat from Section 1 again - remember to dance the 2nd version of Section 3 (with the turn) each time.**

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