

# Problems

**Compte:** 64

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Terry Rauhihi (NZ) - May 2014

**Musique:** Problems - Salmonella Dub : (Album: Inside The Dub Plates)



## Intro: 32 Counts (After Strong Beat Commences)

### CROSS – POINT, CROSS – POINT, CROSS – UNWIND ½ TURN, SHUFFLE

- 1 – 2 – 3 – 4 Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side  
5 – 6 – 7 & 8 Cross Right Over Left, Unwind ½ Turn Left (Weight On Right), Shuffle Forward Stepping Left (7) – Right (&) – Left (8) (6 O'Clock)

### ¼ MONTEREY, ¼ MONTEREY

- 1 – 2 – 3 – 4 Point Right To Side, Making ¼ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right  
5 – 6 – 7 – 8 Point Right To Side, Making ¼ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right (12 O'Clock)

### CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SHUFFLE ¼ TURN

- 1 – 2 – 3 & 4 Rock Right Over Left, Recover Onto Left, Side Shuffle Stepping Right (3) – Left (&) – Right (4)  
5 – 6 – 7 & 8 Rock Left Over Right, Recover Onto Right, Making ¼ Turn Left, Shuffle Forward Stepping Left (7) – Right (&) – Left (8) (9 O'Clock)

### TOE STRUT ½ TURN, TOE STRUT ½ TURN, ROCKING CHAIR

- 1 – 2 – 3 – 4 Making ½ Turn Left Touch Right Toe Back, Drop Heel, Making ½ Turn Left Touch Left Toe Forward, Drop Heel  
5 – 6 – 7 – 8 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left (9 O'Clock)

### STEP – LOCK, STEP – LOCK – STEP, STEP – LOCK, STEP – LOCK – STEP

- 1 – 2 – 3 & 4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right (3), Lock Left Behind Right (&), Step Forward On Right (4)  
5 – 6 – 7 & 8 Step Forward On Left, Lock Right Behind Left, Step Forward On Left (7), Lock Right Behind Left (&), Step Forward On Left (8)

### ½ MONTEREY, ½ MONTEREY

- 1 – 2 – 3 – 4 Point Right To Side, Making ½ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right  
5 – 6 – 7 – 8 Point Right To Side, Making ½ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right

### ROCK RECOVER, SHUFFLE ½ TURN, ROCK RECOVER, SHUFFLE ½ TURN

- 1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Making ½ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)  
5 – 6 – 7 & 8 Rock Forward On Left, Recover Onto Right, Making ½ Turn Left, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

### SIDE – TOUCH, SIDE – TOUCH, ROCKING CHAIR

- 1 – 2 – 3 – 4 Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left  
5 – 6 – 7 – 8 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left (9 O'Clock)

## REPEAT

**RESTARTS:-**

**On Wall 3 After 1st 32 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 4)**

**On Wall 7 After 1st 32 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 8)**

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