John Wayne

Niveau: Intermediate / Advanced

Compte: 64 **Mur:** 2 Chorégraphe: Adriano Castagnoli (IT) - July 2014 Musique: John Wayne and Jesus - Pat Green



JUMPING FORWARD & KICK RIGHT (TWICE), JUMPING JAZZ BOX (RIGHT, LEFT)

- 1-2 Jumping Forward On Left And Kick Right Forward (Twice)
- 3-4 Cross Right Over Left, Step Left Back And Kick Right Forward
- 5-6 Step Right Back And Kick Left Forward, Cross Left Over Right
- Step Right Back And Kick Left Forward, Step Left To Place 7-8

JUMPING FULL TURN LEFT WITH KICKS (RIGHT, LEFT, RIGHT), STOMP UP, STOMP

- 1-2 Jumping On Left And Kick Right Forward, Turn 1/2 Left And Jump On Right
- 3-4 Turn 1/2 Left Jumping On Right And Kick Left Forward, Step Left To Place
- 5-6 Jumping On Left And Kick Right Forward, Step Right On Place
- Stomp Up Left Beside Right, Stomp Left Forward 7-8

HEELS FAN LEFT (TWICE), TURN 1/2 LEFT, HOLD, TURN 1/2 LEFT, HOLD

- 1-2 Fan Both Heels Out To Left Side, Return Heels To Centre
- 3-4 Repeat 1-2
- 5-6 Turn 1/2 Left And Step Left Forward, Hold
- 7-8 Turn 1/2 Left On Left Heel And Step Right Back, Hold

COASTER STEP LEFT, STOMP UP, ROCK RIGHT, CROSS, STOMP UP

- Step Left Back, Step Right Beside Left 1-2
- 3-4 Step Left Forward, Stomp Up Right Beside Left
- 5-6 Rock Diagonally Back On Right, Step Left Back
- 7-8 Cross Right Over Left, Stomp Up Left Beside Right

DIAGONALLY STEPS (FORWARD, BACK) & STOMP UP, GRAPEVINE LEFT AND TURN 1/2 RIGHT, HOOK

- 1-2 Step Left Diagonally Forward, Stomp Up Right Beside Left
- 3-4 Step Right Diagonally Back, Stomp Up Left Beside Right
- 5-6 Step Left To Left Side, Cross Right Behind Left
- 7-8 Step Left And Turn 1/2 Right, Hook Right Over Left

TURN 1/2 RIGHT AND ROCK FORWARD, STEP, TOGETHER, PIGEON TOED, STOMP

- Turn 1/4 Right And Rock Forward On Right, Return On Left And Turn 1/4 Right 1-2
- 3-4 Step Right To Right Side, Close Left Beside Right
- 5-6 Apple Jack On Right Side Opening Toes, Apple Jack On Right Side Opening Heels
- 7-8 Apple Jack On Right Side Opening Toes, Stomp Up Left Beside Right

KICK, STOMP UP, KICK BACK, SCUFF, TURN 1/4 LEFT AND 2 SCOOT, STEP, SCUFF

- 1-2 Kick Left Forward, Stomp Up Left Beside Right
- 3-4 Kick Left Back, Scuff Left Beside Right
- 5-6 Turn 1/4 Left And Two Jumps Forward On Right While Hitching Other Knee
- Step Left Forward, Scuff Right Beside Left 7-8

VAUDEVILLE LEFT, TURN 1/4 LEFT AND CROSS, ROCK BACK RIGHT, SCUFF

- 1-2 Cross Right Over Left, Step Left Diagonally Back
- 3-4 Touch Right Heel Diagonally Forward, Step Right On Place



- 5-6 * Turn 1/4 Left And Cross Left Over Right, Jumping Rock Back On Right And Kick Left Forward
- 7-8 * Return On Left, Scuff Right Beside Left

REPEAT

TAG: Performed after 60 count of the 1st and 3rd repetition

(during the 2nd tag, at the beginning of the first Toe Strut Back, perform a full turn to the right instead of halfturn right)

*(61-64 count)

- 5-6 * Turn 1/4 Left And Cross Left Over Right, Step Right Back
- 7-8 * Touch Left Heel Forward, Step Left On Place (Weight On It)

TOE STRUT BACK AND TURN 1/2 RIGHT, TOE STRUT, ROCK RIGHT, CROSS, HOLD

- 1-2 Step Back On Right Toe, Drop Right Heel Taking Weight And Turn 1/2 Right
- 3-4 Step On Place On Left Toe, Drop Left Heel Taking Weight
- 5-6 Rock Diagonally Back On Right, Step Left Back
- 7-8 Cross Right Over Left, Hold

ROCK LEFT, CROSS, SCUFF, FULL TURN LEFT AND FLICK UP BACK

- 1-2 Rock Diagonally Back On Left, Step Right Back
- 3-4 Cross Left Over Right, Scuff Right Beside Left
- 5-6 Step Right Forward, Pivot 1/2 Turn Left
- 7-8 Step Right Forward, Pivot 1/2 Turn Left And Flick Up Back Right

GRAPEVINE RIGHT, POINT LEFT, ROLLING FULL TURN LEFT, STOMP UP

- 1-2 Step Right To Right Side, Cross Left Behind Right
- 3-4 Step Right To Right Side, Point Left Toe To Left Side
- 5-6 Step Left 1/4 Turn left, On Ball Of Left Make 1/2 Turn Left Stepping Back Right
- 7-8 On Ball Of Right Make 1/4 Turn Left Stepping Left To Left Side, Stomp Up Right Beside Left

HEEL SWITCHES (LEAD RIGHT)

- 1-2 Touch Right Heel Forward, Step Right Beside Left
- 3-4 Touch Left Heel Forward, Step Left Beside Right

INTRODUCTION

HEEL SWITCHES (LEAD RIGHT), ROCK RIGHT, CROSS, HOLD

- 1-2 Touch Right Heel Forward, Step Right Beside Left
- 3-4 Touch Left Heel Forward, Step Left Beside Right
- 5-6 Rock To Diagonally Back On Right, Step Left Back
- 7-8 Cross Right Over Left, Hold

FULL TURN RIGHT, ROCK BACK RIGHT, STOMP, HOLD

- 1-2 Step Left Forward, Pivot 1/2 Turn Right
- 3-4 Repeat 1-2
- 5-6 Rock Back On Right (Left Foot Remains On The Floor), Return On The Left
- 7-8 Stomp Right Beside Left, Hold

HEEL SWITCHES (LEAD LEFT), ROCK LEFT, CROSS, HOLD

- 1-2 Touch Left Heel Forward, Step Left Beside Right
- 3-4 Touch Right Heel Forward, Step Right Beside Left
- 5-6 Rock To Diagonally Back On Left, Step Right Back
- 7-8 Cross Left Over Right, Hold

FULL TURN LEFT, ROCK BACK LEFT, STOMP, HOLD

1-2 Step Right Forward, Pivot 1/2 Turn Left

- 3-4 Repeat 1-2
- 5-6 Rock Back On Left (Right Foot Remains On The Floor), Return On The Right
- 7-8 Stomp Left Little Forward, Hold

POINT RIGHT, BACK, POINT LEFT, BACK, KICK, HOOK, KICK, FLICK UP BACK

- 1-2 Point Right Toe To Right Side, Step Right Back
- 3-4 Point Left Toe To Left Side, Step Left Back
- 5-6 Kick Right Forward, Hook Right Over Left
- 7-8 Kick Right Forward, Flick Up Back Right

SHUFFLE FORWARD RIGHT (SLOW), HOLD, COASTER STEP LEFT, SCUFF

- 1-2 Step Right Forward, Close Left Beside Right
- 3-4 Step Right Forward, Hold
- 5-6 Step Left Back, Step Right Beside Left
- 7-8 Step Left Forward, Scuff Right Beside Left

ROCK FORWARD RIGHT, TURN 1/2 RIGHT, STOMP UP, ROCK LEFT, CROSS, HOLD

- 1-2 Rock Forward On Right, Return On Left
- 3-4 Turn 1/2 Right On Left And Step Right Forward, Stomp Up Left Beside Right
- 5-6 Rock To Left Side On Left, Return On Right In Place
- 7-8 Cross Left Over Right, Hold

ROCK RIGHT, CROSS, SCUFF, ROCK FORWARD LEFT, TURN 1/2 LEFT, SCUFF

- 1-2 Rock To Right Side On Right, Return On Left In Place
- 3-4 Cross Right Over Left, Scuff Left Beside Right
- 5-6 Rock Forward On Left, Return On Right
- 7-8 Turn 1/2 Left On Right And Step Left Forward, Scuff Right Beside Left

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