

# Bailando

Compte: 64

Mur: 2

Niveau: Newcomer

Chorégraphe: Joan Morro (ES), Maria Calafat, José Calafat (ES) & Marian Sancho - July 2014

Musique: Bailando (feat. Descemer Bueno & Gente de Zona) - Enrique Iglesias



Start the choreography in the 68 beat. You begin count when sound the guitar.

## [1-8] ½ RUMBA BOX ,ROCK FOR WARD ( I ) , ROCK LEFT ( I )

- 1 Step to Right with RF,
- 2 Step LF next RF.
- 3 Step RF forward.
- 4 Hold
- 5 Rock LF forward.
- 6 Recover
- 7 Rock LF to Left
- 8 Recover

## [9-16] VINE WITH ¼ LEFT, BRUSH( D), TOE STRUT

- 1 Rock LF back
- 2 Recover
- 3 Step LF to Left
- 4 Cross RF back LF.
- 5 ¼ Turn Left with step LF forward
- 6 Brush RF.
- 7 Toe RF forward.
- 8 Down heel RF

## [17-24] PADDLE PIVOT X 2 □

- 1 Step LF forward.
- 2 Hold
- 3 ¼ Turn to right weight Right and hip roll ( 12.00)
- 4 Hold
- 5 Step LF forward.
- 6 Hold
- 7 ¼Turn to right weight Right and hip roll ( 03.00)
- 8 Hold

## [25-32] PADDLE PIVOT X 4

- 1 Step LF forward with 1/8 turn to right (04.30)
- 2 Recover
- 3 Step LF forward with 1/8 turn to right (06.00)
- 4 Recover
- 5 Step LF forward with 1/8 turn to right (07.30)
- 6 Recover
- 7 Step LF forward with 1/8 turn to Right (09:00)
- 8 Recover

## [33-40] SHUFFLE FORWARD ( I ) , ROCK SIDE ( RIGHT),CROSS ( RIGHT)

- 1 Step LF forward ,
- 2 Step RF back LF
- 3 Step LF forward.
- 4 Hold

5 Rock RF to Right  
6 Recover  
7 RF Cross forward LF.  
8 Hold

**[41-48] ROCK SIDE ( LEFT), CROSS ( LEFT), STEP TURN,**

1 Rock LF to Light.  
2 Recover  
3 LF Cross forward RF.  
4 Hold  
5 Step RF forward.  
6 ½ Turn to left leaving weight on LF( 03.00)  
7 Step RF forward.  
8 Hold

**[49-56] TOE STRUT ( I),TOE STRUT ( D), SHUFFLE WITH ½ TURN,**

1 Touch toe LF forward.  
2 Step LF next to RF.  
3 Touch toe RF forward  
4 Step RF next LF.  
5 Step to Left LF with ¼ turn to right (06.00)  
6 Step RF next LF.  
7 ¼ Turn to right with step back LF(09.00)  
8 Hold

**[57-64] WALK X 3, STOMP X 3**

1 Step RF with ¼ turn to right ( 12.00)  
2 Hold  
3 Step LF with ¼ turn to right (03.00)  
4 Hold  
5 Step RF with ¼ turn to right (06.00)  
6 Hold  
& Stomp LF  
7 Stomp RF  
8 Stomp LF

**RESTART**

**TAG 8 counts**

**Note: In 5<sup>a</sup> wall there are a Tag after count 24. After TAG, Restart the choreography**

**[1-8] PADDLE PIVOT X3, STOMP X3**

1 Step LF forward with 1/4 turn to right (06.00)  
2 Recover  
3 Step RF forward with 1/4 turn to right (09.00)  
4 Recover  
5 Step LF forward with 1/4 turn to right (12.00)  
6 Recover  
& Stomp LF  
7 Stomp RF  
8 Stomp LF

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**Last Update - 10th Dec 2014**

