

Bartender

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Peg Rechka (USA) - July 2014

Musique: Bartender - Lady A



SEQUENCE: 48, 48, TAG, 36 (after hip bumps), 48, 48, TAG, 48, 16
Begin on count 17, just before vocals

SET 1: COUNTS 1-8: GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-2 Step R to right (1), step L behind R (2)
- 3-4 Step R to right (3), touch L to R (4)
- 5-6 Step L to left (5), step R behind L (6)
- 7-8 Step L to left (7), touch R to L (8)

SET 2: COUNTS 9-16: FULL PADDLE TURN LEFT

- 1-2 Step R forward (1), turn $\frac{1}{4}$ left on L (2) (9:00)
- 3-4 Step R forward (3), turn $\frac{1}{4}$ left on L (4) (6:00)
- 5-6 Step R forward (5), turn $\frac{1}{4}$ left on L (6) (3:00)
- 7-8 Step R forward (7), turn $\frac{1}{4}$ left on L (8) (12:00)

SET 3: COUNTS 17-24: KICK, BALL, CHANGE (2X), ROCKING CHAIR

- 1&2 Kick R forward (1), step on ball of R (&), step L in place (2)
- 3&4 Kick R forward (3), step on ball of R (&), step L in place (4)
- 5-6 Rock R forward (5), recover L (6)
- 7-8 Rock R back (7), recover L (8)

SET 4: COUNTS 25-32: TRIPLE FORWARD, $\frac{1}{2}$ TURN (2X)

- 1&2 Step R forward (1), step L to R (&), step R forward (2)
- 3-4 Step L forward (3), turn $\frac{1}{2}$ right on R (4) (6:00)
- 5&6 Step L forward (5), step R to L (&), step L forward (6)
- 7-8 Step R forward (7), turn $\frac{1}{2}$ left on L (8) (12:00)

SET 5: COUNTS 33-40: HIP BUMPS AND HIP SWAYS

- 1-2 Lean forward right and bump right hip (1), bump right hip (2)
- 3-4 Lean back left and bump left hip (3), bump left hip (4)

* RESTART HAPPENS HERE *

- 5-6 Sway (circle) hips right (5), sway hips left (6)
- 7-8 Sway hips left (7), sway hips right (8)

SET 6: COUNTS 41-48: JAZZ SQUARE RIGHT (2X)

- 1-2 Step R front L (1), step back L with $\frac{1}{4}$ turn right (2) (3:00)
- 3-4 Step R to right (3), step L to R (4)
- 5-6 Step R front L (5), step back L with $\frac{1}{4}$ turn right (6) (6:00)
- 7-8 Step R to right (7), step L to R (8)

TAG: HIP BUMPS AND HIP SWAYS (see sequence)

- 1-2 Lean forward right and bump right hip (1), bump right hip (2)
- 3-4 Lean back left and bump left hip (3), bump left hip (4)
- 5-6 Sway (circle) hips right (5), sway hips left (6)
- 7-8 Sway hips left (7), sway hips right (8)

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