

# Whistle While I Work It

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 96

Mur: 2

Niveau: Intermediate



Chorégraphe: Daniel Trepas (NL) & Roy Verdonk (NL) - June 2014

Musique: Whistle While I Work It - Chester See, Wayne Brady, Toby Turner, Jason Evigan & Mitch Allan

Intro: □ 16 counts (app. 15 secs into track)

Sequences: A - A - A - B - C - A - A - A - B - C - C - C - TAG - B - B - C - C □

**Part A - 32 counts** □

[1 – 8] □ Out out, In in, Side & touch diagonal back 2x □

1 – 4 Step R diagonal forward (1), Step L out (2), Step R back (3), Step L next to R (4) □ 12:00

5 – 8 Step R to R side (5), Touch L diagonal R back (6), Step L to L side (7), Touch R diagonal L back (8) □ 12:00

[9 – 16] □ Turning Vine R with shuffle R, Heel grind switches □

1 – 2 ¼ turn R stepping R forward (1), ½ turn R stepping L back (2) □ 9:00

3&4 ¼ turn R stepping R to R side (3), Step L next to R (&), Step R to R side (4) □ 12:00

5 – 6& L heel forward with the toes pointing in (5), Turn toes out (6), Step L next to R (&) □ 12:00

7 – 8& R heel forward with the toes pointing in (5), Turn toes out (6), Step R next to L (&) □ 12:00

[17 – 24] □ Rock step fwd, shuffle ½ turn L, Rock step fwd, shuffle ½ turn R □

1 – 2 Rock L forward (1), Recover on R (2), □ 12:00

3&4 ¼ turn L stepping L to L side (3), Step R next to L (&), ¼ turn L stepping L forward (4) □ 6:00

5 – 6 Rock R forward (5), Recover on L (6), □ 6:00

7&8 ¼ turn R stepping R to R side (7), Step L next to R (&), ¼ turn R stepping R forward (8) □ 12:00

[25 – 32] □ Cross samba 2x, Cross, Side, Sailor 1/2 □

1&2 Cross L over R (1), Step R to R side (&), Recover weight on L (2) □ 12:00

3&4 Cross R over L (3), Step L to L side (&), Recover weight on R (4) □ 12:00

5 – 6 Cross L over R (5), Step R to R side (6) □ 12:00

7&8 Cross L behind R (7), ½ turn L stepping R to R side (&), Step L forward (8) □ 6:00

**Part B - 32 counts** □

[1 – 8] □ Diagonal body lean R, Together, Diagonal body lean L, Together □

1 – 4& Step R to R side, start leaning the body fwd (1), continue leaning (2,3) Recover on L (4) Step R next to L (&) □ 12:00

4 – 8& Step L to L side, start leaning the body fwd (1), Continue leaning (2,3) Recover on R (4) Step L next to R (&) □ 12:00

[9 – 16] □ Step Turn, 2 pivot turns, Step in to slowmotion ¼ turn L □

1 – 4 Step R fwd (1), ½ turn L stepping L fwd (2), ½ turn L stepping R back (3), ½ turn L stepping L fwd (4) □ 6:00

5 – 8 Step R fwd (5), Turning slowly ¼ turn L (6,7), Recover on L (8) □ 3:00

[17 – 24] □ Syncopated jazzbox 2x, Heel switches, Rockstep □

1&2 Cross R over L (1), Step L slightly diagonal back (&), Step R to R side (2) □ 3:00

3&4 Cross L over R (3), Step R slightly diagonal back (&), Step L to L side (4) □ 3:00

5&6& R heel forward (5), Step R next to L (&), L heel forward (6), Step L next to R (&) □ 3:00

7 – 8& Rock R forward (7), Recover on L (8), Step R next to L (&) □ 3:00

[25 – 32] □ Heel Switches, Step fwd, lock, slowmotion Unwind ¾ turn R □

1&2& L heel forward (1), Step L next to R (&), R heel forward (2), Step R next to L (&)□3:00  
3 – 8 Step L forward (3), Lock R behind L (4) Unwind  $\frac{3}{4}$  turn R ending with weight on L (5 - 8)□12:00

**Part C - 32 counts**□

**[1 – 8]□Work It Hip movement**□

1 – 8& Hand on the back of your head & touch to R side, start pumping the hip fwd & back (1), Continue pumping the hips (2,3,4), Step R next to L (&), Do exactly the same to the left side (5 – 8&)□12:00

**[9 – 16]□Rockstep R, Weave L, Rockstep L, Weave R**□

1 – 4 Rock R (1), Recover on L (2), Cross R behind L (3), Step L to L side (&), Cross R over L (4) □12:00

5 – 8 Rock L (5), Recover on R (6), Cross L behind R (7), Step R to R side (&), Cross L over R (8)□12:00

**[17 – 24]□Squad, Together, Shuffle  $\frac{1}{4}$  turn L, Step turn, Shuffle  $\frac{1}{2}$  turn L**□

1 – 2 Step R out and squad (1), Step R next to L (2)□12:00

3&4 Step L to L side (3), Step R next to L (&),  $\frac{1}{4}$  turn L stepping L forward□9:00

5 – 6 Step R forward (5),  $\frac{1}{2}$  turn L stepping L forward (6)□3:00

7&8  $\frac{1}{4}$  turn L stepping R to R side (7),  $\frac{1}{4}$  turn L crossing L over R (&), Step R back (8)□9:00

**[25 – 32]□Coasterstep, Touch fwd, Step back, Sailor  $\frac{1}{4}$  turn L, Step turn**□

1&234 Step L back (1), Step R next to L (&), Step L fwd (2), Touch R fwd (3), Step R back (4)□9:00

5&6 Cross L behind R (5),  $\frac{1}{4}$  turn L step R to R side (&), Step L fwd (6)□6:00

7 – 8 Step R fwd (7)  $\frac{1}{2}$  turn L step L fwd (8)□12:00

**Begin again!**□

**Tag:□Paddle  $\frac{1}{4}$  turn L, Paddle  $\frac{1}{2}$  turn L (In wall 12 that is part C after 26 counts)**□

1 – 2  $\frac{1}{4}$  turn L touching R to R side (1),  $\frac{1}{2}$  turn L touching R to R side (2) facing 12:00 again

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