# Latter Day Cowboy

Niveau: Intermediate

Chorégraphe: Jon Peppin (AUS) - July 2014

Musique: Latter Day Cowboy - The Long And Short Of It : (Album: You Make Me Stronger)

# Start Position: Feet together - with weight on R foot.

Starts on vocals – 24 counts in.

Compte: 48

## 1/4 L TURN BASIC FWD, 1/4 L TURN BASIC BACK.

- 1,2,3 Turning 90 degrees L basic waltz forward L, R, L, (9:00 wall)
- 4,5,6 Turning 90 degrees L basic waltz back R, L, R, (6:00 wall)

## 1/4 L TURN BASIC FWD, 1/4 L TURN BASIC BACK.

- 1,2,3 Turning 90 degrees L basic waltz forward L, R, L, (3:00 wall)
- 4,5,6 \*\* Turning 90 degrees L basic waltz back R, L, R,\*\* (12:00 wall)

## FWD, POINT HOLD, BACK, POINT HOLD,

- 1,2,3 Step L forward, point R toe to R side, hold for one count,
- 4,5,6 Step R back, point L toe to L side, hold for one count,

## L BEHIND, ½ UNWIND FOR 2, CROSS, SIDE, BEHIND,

- 1,2,3 Step L behind R, unwind 180 degrees L over 2 counts weight on L, (6:00 wall)
- 4,5,6 Step R over L, step L to L side, step R behind L,

## L TO SIDE, DRAG FOR 2, R TO SIDE, DRAG FOR 2.

- 1,2,3 Step L to L side, drag R up to and beside L weight on L,
- 4,5,6 Step R to R side, drag L up to and beside R weight on R,

#### FORWARD, POINT, HOLD, BACK, POINT, HOLD.

- 1,2,3 Step L forward, point R toe to R side, hold for one count,
- 4,5,6 Step R back, point L to L side, hold for one count,##

#### L BEHIND, ¾ UNWIND FOR 2, BASIC FORWARD OR 360° L TURN FORWARD

- 1,2,3 Step L behind R, unwind 270 degrees L over 2 counts weight on L, (9:00 wall)
- 4,5,6 Basic waltz forward R, L, R,

# Or, for those who like a challenge

4,5,6 Travelling forward turning 360 degrees L stepping - R, L, R,,

# BASIC FWD, BACK, ½ TURN, TOGETHER.

1,2,3 Basic waltz forward - L, R, L,

4,5,6 Step R back, turning 180 degrees L - step L forward, step R beside L. (3:00 wall)

# REPEAT DANCE IN NEW DIRECTION

#### Tag 1: End of wall 7 - (facing back wall) - add the following tag:

- 1,2,3 Step L to L side, drag R up to and beside L weight on L,
- 4,5,6 Step R to R side, drag L up to and beside R weight on R,

Restart 1:\*\* Wall 5 - front wall. Dance the first 12 counts and restart from the front again.

Restart 2:## Wall 10 - front wall - dance to count 36 - facing the back and restart from back wall

Finish: Wall 12 - Dance to count 36 - change  $\frac{34}{4}$  turn to  $\frac{1}{2}$  turn to face the front, weave and drag  $\Box$ .





**Mur**: 4

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