

Day Drinking

COPPER KNOB
BY STEPHENETS

Compte: 40

Mur: 4

Niveau: Improver

Chorégraphe: Gail Smith (USA) - July 2014

Musique: Day Drinking - Little Big Town



INTRO: 32 counts from first note, 16 counts from string instruments

RHUMBA BOX, SCUFF

1-2-3-4 L step to side, R step together, L step back, hold
5-6-7-8 R step to side, L step together, R step fwd, hold [12:00]

LOCK STEP, CHASE 1/2 TURN, HOLD

1-2-3-4 L step fwd, R step lock behind L, L step fwd, scuff
5-6-7-8 R step fwd, pivot 1/2 left, R step fwd (prep for R turn), hold [6:00]

FULL TURN TRIPLE, LOCK STEP, HOLD

1-2-3-4 Full turn right - stepping L, R, L, scuff (no turn option - L shuffle fwd)
5-6-7-8 R step fwd, L step lock behind R, R step fwd, hold [6:00]

STEP, 1/4 TURN, CROSS, HOLD, SIDE-ROCK-CROSS, HOLD

1-2-3-4 L step fwd, turn 1/4 right, L step across R, hold
5-6-7-8 R rock out to side, recover onto L, R step across L, hold [9:00]

SIDE, TOGETHER, SIDE, HOLD, BACK ROCK, REC, SIDE, TOUCH

1-2-3-4 L step to side, R step together, L step to side, hold
5-6-7-8 R rock back, recover onto L, R step to side, touch L toe next to R foot [9:00]

******* REPEAT LAST 8 counts at the END of wall ONE (facing 9:00)**

START AGAIN

******* TAG: At the END of wall ONE - repeat LAST 8 counts of the dance**

ENDING: IF you want to end facing the front - change the last 8 counts of the dance to:

1/4 turn left and step fwd, together, step fwd, hold or scuff - - - fwd rock, recover, touch, hold

Contact - Gail Smith : smith_n_western_2000@yahoo.com