

# Innocence or Compromise

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Advanced



Chorégraphe: Dan McInerney (UK) - June 2014

Musique: Diana - Paolo Nutini : (Album: Caustic Love)

**Starts: 16 counts/17 seconds, just as he sings "Drownin'..."**

## ROCK, TURN, ROCK AND TOUCH, STEP TURN STEP, TURN PRESS

- 1, 2            Rock R to R side, recover weight onto L as you start to turn 1/2 turn R (03:00)  
3&4            Finish turn R as you rock R to R side, recover weight onto L, touch R next to L (06:00)  
5&6            Make 1/4 turn R as you step R forward, step L forward, make 1/2 turn R weight ending on R (03:00)  
7, 8            Make 1/2 turn R as you step L back, make 1/2 R as you press R forward (03:00)  
(STYLING: think of the rock on count 1 as almost a swaying lunge, but don't over-commit the weight)  
(STYLING: think of 7-8 into 1-2 as more a flowing, continuous turn rather than 'splitting' two halves and a quarter)

## RECOVER, TURN, ROCK AND BACK, STEP, DRAG AND, STEP, BACK TOGETHER

- 1, 2            Recover weight onto L, make 1/4 turn R as you step R to R side (06:00)  
3&4            Facing R diagonal rock L forward, recover weight onto R, step L back (07:30)  
5, 6&           Step R long step back, drag L next to R, take weight onto L  
7, 8&           Step R long step back, drag L past R stepping back, step R next to L

## TURN, SWEEP, ACROSS ROCK RECOVER, QUARTER STEP TURN, HOLD RUN RUN RUN

- 1, 2            Make 1/2 turn R stepping L back, make 1/2 turn R stepping R forward and sweeping L around (07:30)  
(TAG: on wall 6, step L forward into a step turn step to face the 03:00 wall you started on and restart the dance)  
3&4            Finish sweeping L around in front of R, rock L across R, recover weight onto R  
5&6            Make 1/8 turn L stepping L forward, step R forward, make 1/2 turn L transferring weight onto L (12:00)  
7&8&           Hold, small step R forward, small step L forward, small step R forward  
(OPTION: in 'slow motion', you can slowly drag and lift the R foot on count 7 before stepping onto it on count &)

## CROSS, HOLD, TURN CROSS, HOLD, TURN CROSS, TURN, THREE QUARTER TURN TOUCH

- 1, 2            Make 1/4 turn L crossing L over R, hold (09:00)  
&3, 4           Make 1/4 turn L stepping R to R side, cross L over R, hold (06:00)  
&5, 6           Make 1/4 turn L stepping R to R side, cross L over R, make 1/4 turn L stepping R to R side (12:00)  
7&8&           Make 1/4 turn L stepping L back, make 1/4 turn L stepping R behind, make 1/4 turn L stepping L forward, touch R slightly to R side (03:00)

## REPEAT

### TAG AND RESTART

Tag and restart happens on the 6th wall (wall starting 03:00). Dance up to sweep (1, 2) and instead of sweeping across, do a step turn step touch (3&4&) to face the 03:00 wall and start the dance again.

- 3&4&           Step L forward, make 3/8 turn R taking weight onto R, step L forward, touch R slightly to R side

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