

Ya Mustafa

Compte: 72

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Ayu Permana (INA) - July 2014

Musique: Ya Mustafa by Misso D'Egito

PHRASED: A – B / A – B / A – TAG (16) / A – B / A – B / A – A – B – ENDING

The dance starts 16 counts after the sound of drums beating, one beat before the singer's vocal

PART A: (32)

Section 1. (moving forward) (2X) Forward – Recover – Forward – Flick (12.00)

1 – 2 – 3 – 4 Step R forward – Recover on L – Step R forward – Flick L

5 – 6 – 7 – 8 Step L forward – Recover on R – Step L forward – Flick R

Section 2. (2X) Toe Touch and ¼ Turn – Cross – Recover – Back – Recover (06.00)

1 – 2 – 3 – 4 Touch R toe forward – Turn ¼ left on L (9) – Touch R toe forward – Turn ¼ left on L (6)

5 – 6 – 7 – 8 Cross/rock R forward – Recover on L – Tap/touch R toe backward slightly to the right, pushing hips to the back (weight on R) – Recover on L

Section 3. (moving forward) (2X) Forward – Recover – Forward – Flick (06.00)

1 – 2 – 3 – 4 Step R forward (6) – Recover on L – Step R forward – Flick L

5 – 6 – 7 – 8 Step L forward – Recover on R – Step L forward – Flick R

Section 2. (2X) Toe Touch and ¼ Turn – Cross – Recover – Back – Recover (12.00)

1 – 2 – 3 – 4 Touch R toe forward – Turn ¼ left on L (3) – Touch R toe forward – Turn ¼ left on L (12)

5 – 6 – 7 – 8 Cross/rock R forward – Recover on L – Tap/touch R toe backward slightly to the right, pushing hips to the back (weight on R) – Recover on L

PART B: (40)

Section 1. ¼ Turn – Lockstep – ¼ Turn – ¼ Turn and Lockstep – ¼ Turn (12.00)

1 – 2 – 3 – 4 Turn ¼ right step R forward (3) – Step L behind R – Step R forward – Turn ¼ left hitch L (9)

5 – 6 – 7 – 8 Turn ¼ left step L forward – Step R behind L – Step L forward – Turn ¼ right hitch R (12)

Section 2. Out – Hold – Out – Hold – (2X) Back and Toe Touch (12.00)

1 – 2 – 3 – 4 Step R to right forward diagonally right – Hold – Step L forward diagonally left – Hold

5 – 6 – 7 – 8 Step R backward to the center – Touch L toe forward – Step L next to next to R – Touch R toe forward

(Optional: Pushing hips when doing Toe Touch forward)

Section 3. (2X) Cross, Recover, Cross, Hold (12.00)

1 – 2 – 3 – 4 Cross/rock R over L – Recover on L – Cross/rock R over L – Hold

5 – 6 – 7 – 8 Cross/rock L over R – Recover on R – Cross/rock L over R – Hold

Section 4. Forward – Hold – ½ Turn – Hold – (2X) Toe Touch and Low Kick (06.00)

1 – 2 – 3 – 4 Step R forward – Hold – Turn ½ left step L forward (6) – Hold

5 – 6 – 7 – 8 Touch R toe forward, lifting R hip – Low kick R – Touch R toe, lifting R hip – Low kick R

Section 5. (2X) Cross Shuffle & Flick

1 – 2 – 3 – 4 Cross R over L – Step L slightly to left side – Cross R over L – Flick L

5 – 6 – 7 – 8 Cross L over R – Step R slightly to right side – Cross L over R – Flick R

REPEAT

TAG: On 3rd wall do only PART A, continued by 16 counts Tag ... then begin the next wall with PART A ... (1 – 8): (2X) Side, Toe Touch – (2X) Toe Touch and ¼ Turn (06.00)

1 – 2 – 3 – 4 Step R to right side – Touch L toe next to R – Step L to left side – Touch R toe next to L
5 – 6 – 7 – 8 Touch R toe forward – Turn ¼ left on L (9) – Touch R toe forward – Turn ¼ left on L (6)

(9 – 16): (2X) Side – Behind – Side – Toe Touch

9 – 10 – 11 – Step R to right side – Step L behind R – Step R to right side – Touch L toe
12

13 – 14 – 15 – Step L to left side – Step R behind L – Step L to left side – Touch R toe
16

ENDING:

1 – 2 – 3 – 4 Long step R to right side – Hold

5 – 6 – 7 – 8 Long step L to left side – Hold

HAVE FUN AND HAPPY DANCING

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