

# Burn It Baby

COPPERKNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Low Intermediate



Chorégraphe: Carl Sullivan (AUS) - June 2014

Musique: Disco Inferno - Marcia Hines : (Album: Discotheque - 3:49)

Intro 8 counts. 64, 64, 32, 64, 64, Tag, 64, 64, 40 (1/2 turn to front)

Pattern: □ Each Sequence Turns ¼ Right (Also on iTunes. For shorter versions adjust the walls)

- 1&2 Kick L fwd, Step L beside R, Step R back (Kick, ball-back)  
3-4 Rock-step L back, Replace on R  
5&6 Shuffle fwd L-R-L  
7-8 Step R fwd out to R, Step L out to L opposite R
- 1-4 John Travolta R finger points up to R, down across body, repeat up, down while hips bump L, R, L, R  
5&6 R Sailor Step (R, L, R)  
7&8 L Sailor Step (L, R, L)
- 1-2 Rock-step R back, Replace on L  
3&4 Shuffle fwd R-L-R turning ½ L □ □ □ □ □ □ 6:00  
5&6 L Back Coaster Step (L, R, L)  
7-8 Step R fwd out to R, Step L out to L opposite R
- 1&2 Kick R fwd, Step R down, Cross-step L over R (Kick, ball-cross)  
3-4 Rock-step R to R, Replace on L  
5&6 Step R behind L, Step L to L, Cross-step R over L  
7-8 Step L to L, Slide R beside L □ □ □ Restart on Wall 3 facing 12:00
- 1&2 Kick L fwd, Step L down, Cross-step R over L (Kick, ball-cross)  
3-4 Rock-step L to L, Replace on R  
5&6 Step L behind R, Step R to R, Cross-step L over R  
7-8 Step R to R, Slide L beside R
- 1-2 Step R back on R diagonal, Touch L beside R  
3-4 Step L back on L diagonal, Touch R beside L  
5-6 Step R back on R diagonal, Touch L beside R  
7-8 Step L fwd, ½ turn L & Step R close to L □ □ □ □ □ 12:00
- 1-2 Step L back on L diagonal, Touch R beside L  
3-4 Step R back on R diagonal, Touch L beside R  
5-6 Step L back on L diagonal, Touch R beside L  
7-8 Step R fwd, ½ turn R & Step L close to R □ □ □ □ □ 6:00
- 1-2 Rock-step R back, Replace on L  
3&4 Kick R fwd, Step R beside L, Touch/point L to L (Kick, ball-point)  
5-6-7-8 Cross-step L over R, Step R to R, ¼ L & Step L to L, Step R fwd (Box ¼) □ 3:00  
□ □ □ □  
[64] □ □

Restart: Dance 32 counts of Wall 3 & restart facing 12:00

Tag: At the end of Wall 5:

1-4 Mambo L to L, Mambo R to R facing 6:00

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