

Thinking Out Loud

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Bracken Heidenreich (USA) - June 2014

Musique: Thinking Out Loud - Ed Sheeran : (iTunes)



Intro: 32 counts

BACK, BACK ROCK, TRIPLE HALF, QUARTER SWAY, SWAY, SIDE TOGETHER

- 1,2,3 Step right back; rock left back; recover in place on right
4&5 Make 1/4 turn right and step left to left side; make 1/4 turn right and lock right in front of left; step left back (6:00)
6,7 Make 1/4 turn right and step right to right side swaying right, sway left (9:00)
8& Step right to right side; close left next to right

QUARTER STEP SWEEP, CROSS BACK, STEP SWEEP, CROSS BACK, SIDE, CROSS UNWIND, BASIC RIGHT

Let your body naturally rotate some during the next four counts.

- 1 Make 1/4 turn right and step right forward while sweeping left from back to front (12:00)
2& Step left across (in front of) right; step right back
3 Step left to left side while sweeping right from back to front
4& Step right across (in front of) left; step left back
5 Make 1/4 turn right and step right forward (3:00)
6& Touch left over right; unwind 3/4 turn right transferring weight to left (12:00)
7,8& Step right to right side; step left slightly behind right; step right slightly across left

QUARTER, STEP HALF PIVOT, SIDE CROSS, BASIC RIGHT, QUARTER, QUARTER CROSS

- 1,2,3 Make 1/4 turn left and step left forward; Step right forward; pivot half turn left transferring weight to left (3:00)
4& Step right to right side; step left across (in front of) right
5,6& Step right to right side; step left slightly behind right; step right slightly across left
7,8& Make 1/4 turn left and step left forward; make 1/4 turn left and step right to right side; step left across (in front of) right (9:00)

SWAY, SWAY, SWAY, CROSS ROCK, QUARTER, STEP, STEP, HALF, HALF

- 1,2,3 Step right to right side swaying right; sway left; sway right
4&5 Cross rock left in front of right; recover in place on right; make 1/4 turn left and step left forward (6:00)
6,7 Step right forward; Step left forward
&8 Pivot half turn right; in place, make half turn right and step on left (6:00)

*On walls 2, 6 and 8, to hit the syncopation in the music, you can change the above counts to 5&6&7 holding for count 8

- 5 Make 1/4 turn left and step left forward
&6 Step right forward; step left forward
&7 Pivot half turn right; in place, make half turn right and step on left
8 Hold

TAG: happens after walls 3 and 7. And is done three times in a row after wall 9 to end the dance.

BACK, BACK, BACK ROCK, STEP, STEP, HALF, HALF

- 1,2,3 Step right back; step left back; rock right back; recover in place on left
5,6 Step right forward; step left forward
7,8 Pivot half turn right; in place, make half turn right and step on left

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