

# Slave To The Rhythm

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Wil Bos (NL) & Laura Sway (UK) - June 2014

**Musique:** Slave to the Rhythm - Michael Jackson : (Album: XSCAPE)



**Start after 96 counts on vocals**

## **Kick Ball Touch, Shuffle Forward, Forward Rock Recover, Triple ¾ Cross**

- 1&2 RF kick forward, RF step beside on ball foot, LF point forward
- 3&4 LF step forward, RF step beside, LF step forward
- 5-6 RF rock forward, LF recover
- 7&8 RF ½ right and step forward, LF step beside, RF ¼ right and cross over

## **Side Rock Recover, Behind, Side, Cross, Scuff Out Out, Hold, Heel Twist**

- 1-2 LF rock side, RF recover
- 3&4 LF cross behind, RF step side, LF cross over
- 5&6 RF scuff, RF step right forward (out), LF step side (out)
- 7&8 hold, RF twist heel in, RF twist heel to centre

## **Together, Step Side, Hold, Together, Side Rock Recover Cross, 2x ¼ Turn Left, Mambo**

- &1-2 LF together, RF step side, hold
- &3&4 LF together, RF rock side, LF recover, RF cross over
- 5-6 LF ¼ right and step back, RF ¼ right and step forward
- 7&8 LF rock forward, RF recover, LF together

## **Step Forward, Hold, 2x ¼ Heel Bounces, Coaster Step, Kick Ball Touch**

- 1-2 RF step forward, hold
- &3 R+L ¼ left and lift heels, R+L heels down
- &4 R+L ¼ left and lift heels, R+L heels down
- 5&6 LF step back, RF close, LF step forward
- 7&8 RF kick forward, RF step beside on ball foot, LF point forward

## **Press Recover Sweep, Sailor Step, Cross Unwind, Ball Step, Step, Big Step Forward, Drag**

- 1-2 LF rock/press forward, RF recover and sweep LF back
- 3&4 LF cross behind, RF step beside, LF step side
- 5-6 RF cross behind, R+L ½ turn right
- &7-8 LF step forward on ball foot, RF step forward, LF big step forward and drag RF

## **Small Step Back, Step Forward, Twist ½ Right, Twist ½ Left, Coaster Step, Out Out, Touch**

- &1-2 RF small step back, LF step forward, hold
- 3-3 L+R turn ½ right on ball feet
- 4 L+R turn ½ left on ball feet
- 5&6 LF step back, RF close, LF step forward
- &78 RF step side (out), LF step side (out), RF touch beside

## **Point Side, Touch, Kick, Cross, Back, Back, Step Forward, Paddle ¼ L x3**

- 1&2 RF point side, RF touch beside, RF kick forward
- 3&4 RF cross over, LF step back, RF step slightly back
- 5-6 LF step forward, RF ¼ left on ball LF and point side
- 7-8 RF ¼ left on ball LF and point side, RF ¼ left on ball LF and point side

## **Cross & Heel, & Cross Point, Walk Back x4**

1&2 RF cross over, LF step slightly left back , RF dig heel diag. right forward

&3-4 RF together, LF cross over, RF point side

5-8 RF step back, LF step back, RF step back, LF step back

**options 5-8: 'moonwalk', 'knee pops' or 'turns'**

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