

# Small Town Throwdown

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 0

Niveau: Improver



Chorégraphe: Ashleigh D'Addio - June 2014

Musique: Small Town Throwdown (feat. Justin Moore & Thomas Rhett) - Brantley Gilbert

(Start on vocals)

Seq: 1-16, 8-count Tag, 17-32, 1-32, 1-16, 1-16, 8-count Tag, 17-32, 1-32, 1-32, 1-32, 1-16

## Heel Flicks, 3 Stomps, 2 Sailor Steps

1&2& R Heel touch, R heel up, R Heel touch, R heel up,  
3&4 Stomp R L R  
5&6 Step L foot behind R, step R foot to R, step L foot to L  
7&8 Step R foot behind L, step L foot to L, step R foot to R

## Syncopated Vine, Slide, ¼ Coaster

1&2&3&4 Cross L behind R, Step R to R, Cross L in front of R, Step R to R, Cross L behind R, Step R to R, Cross L in front of R  
5-6 Slide R to R  
7&8 Step back ¼ on L over L shoulder, Step together on R, Step forward on L

## Kick Ball Point, Kick Ball Point, ¼ turn Hitch, 2 Chasses

1&2 Kick R forward, Step R in place, Touch L toe to L  
3&4& Kick L forward, Step L in place, Touch R toe to R, hitch R with ¼ turn R  
5&6 Chasse R, L, R  
7&8 Chasse L, R, L

## Rocking Chair, Scuff, ¼ Sailor Step, Heel Switches

1&2& Rock forward on R, recover L, Rock back on R, recover L  
3-4 Scuff R foot up, Step R foot down  
5&6 Step back ¼ L over L should, Step R foot to R, Step L foot to L  
7&8& Touch R heel forward, Step R back, Touch L heel forward, Step L back

## Tag

1-4 Walk forward R, L, R, L  
5-8 Shake R, L, R, L

## Tag happens 2 times

\*First time after the first 16 counts of the dance face 9:00, during the verse, continue with the following 16 counts

\*\*Second time after the first 16 counts of the second verse, continue with the following 16 counts

Restart: \*After 1st chorus, do first 16 counts, then Restart.

Contact: ashleigdaddio@gmail.com