

Farewell to Nova Scotia

COPPER KNOB
BY SHEETS

Compte: 36

Mur: 4

Niveau: Low Intermediate



Chorégraphe: Karen Tripp (CAN) - June 2014

Musique: Farewell to Nova Scotia - Tommy Makem : (Album: Legendary Tommy Makem Collection)

Wait - 8 beats

[1-8] □ SIDE RIGHT SHUFFLE, ROCK BACK, RECOVER, SHUFFLE FORWARD, ROCK, RECOVER

- 1&2 Step side right, close left to right, step side right
- 3-4 Rock back on left, recover forward on right
- 5&6 Step forward left, close right to left, step forward left
- 7-8 Rock forward on right, recover left

[9-18] □ WALK (or sweep) BACK 3, BACK TAP, HEEL FORWARD, BACK TAP, SIDE POINT, 2 SWITCHES, SWITCH & HITCH

- 1-3 Step back right, left, right (styling option – use sweeping action with each step)
- 4-6 Tap left toe behind, tap left heel forward, tap left toe behind
- 7&8 Touch left toe out to side, step left beside right, point right toe to side
- &9&10 Step right next to left, touch left toe out to side, step left next to right, hitch right knee

[19-26] □ (R) SHUFFLE FORWARD, ROCK, RECOVER, 2X LEFT ¼ TURN SHUFFLE

- 1&2 Step forward right, close left to right, step forward right
- 3-4 Rock forward on left, recover right
- 5&6 Turn ¼ left and step left, close right to left, turn ¼ left
- 7&8 Turn ¼ left and step right, close left to right, turn ¼ left and step back on right (12:00)

[27-36] □ (L) ROCK BACK, RECOVER, (L) FORWARD SHUFFLE, PADDLE TURN, CROSSING SHUFFLE, ¼ LEFT, ¼ LEFT WITH RIGHT HITCH

- 1-2 Rock back on left, recover on right
- 3&4 Step forward left, close right to left, step forward left
- 5-6 Step forward right, turn ¼ left and step left
- 7&8 Cross right over left, step left in place, cross right over left
- 9-10 Turn ¼ left and step left, turn ¼ left and hitch right knee (3:00)

ENDING: On wall 7 facing 6:00, do the entire routine, omitting the last ¼ turn for the hitch (count 36). Do the hitch facing 12:00.

Start the last repetition facing 12:00 o'clock up to count 13 (count 5 of section 2), replacing the left "heel forward" with a left hitch.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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