

Hollywood for Partners (P)

COPPERKNOB
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Beginner Partner

Chorégraphe: Helle Ingemann Petersen (DK) & Britt Christoffersen (DK) - June 2014

Musique: Hollywood - Maggie Rose



Sweetheart Position, Same Footwork.

Intro: 32 counts

(The dance has been adapted from "Hollywood" by Séverine Fillion, and with the consent from Séverine Fillion)

WALKS FWD, STEP LOCK STEP, STEP KICK, HEEL JACK

- 1-2 Walks fwd : right – left
- 3&4 Right step fwd, "lock" left cross behind right, right step fwd,
- 5-6 Left step fwd, right Kick fwd
- &7 Right step back, touch left heel fwd
- &8 Recover on left, touch right next to left

STEP 1/4 TURN L, BEHIND SIDE CROSS, SIDE ROCK, BEHIND ¼ STEP

- 1-2 Right step fwd, turn ¼ left (weight on left)
- Drop left hands, lady behind man, pick up left hands behind man**
- 3&4 Right cross behind left, left to left, right cross over left
- 5-6 Rock step left to left side, recover on right
- 7&8 Cross left behind right, step ¼ right, step left fwd. * Restart here wall 7
- Drop left hands, back into Sweetheart Position**

BUMPS (RIGHT & LEFT), SHUFFLE FWD, STEP TOUCH.

- 1-2 Step right to right with hip bumps X 2 to right side
- 3-4 Hip bumps X 2 to left side (ending weight on left)
- 5&6 Shuffle fwd right – left - right
- 7-8 Step fwd left, touch right beside left

HEEL, HOOK, SHUFFLE FWD (RIGHT & LEFT), HEEL HOOK

- 1-2 Touch right heel fwd, Hook right cross over left leg
- 3&4 Shuffle fwd right – left – right
- 5&6 Shuffle fwd left – right – left
- 7-8 Touch right heel fwd, Hook right cross over left leg

Contact: britt@webnetmail.dk