

Dead Man Walking

COPPER **NOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Steve Rutter (UK), Claire Butterworth (UK) & Joyce Plaskett (UK) - June 2014

Musique: Since I Saw You Last - Gary Barlow : (Album: Since I Saw You Last - iTunes)



(32 Count Intro').

Section 1 – Cross, Step Back, Shuffle ½ Turn Right, Forward Rock, Coaster Step.

- 1-2 Cross right over left, step back on left.
- 3&4 Make a half turn right stepping on right, left, right.
- 5-6 Rock forward on left, recover weight onto right.
- 7&8 Step back on left, close right beside left, step forward on left.

Section 2 – Heel-Ball-Cross x2, Side Rock, Sailor ½ Turn Right.

- 1&2 Touch right heel forward, close right beside left, cross left over right.
- 3&4 Touch right heel forward, close right beside left, cross left over right.
- 5-6 Rock right to right side, recover weight onto left.
- 7&8 Cross right behind left, make a quarter turn right stepping left beside right, make a quarter turn right stepping right beside left.

Section 3 – Side Rock, Left Lock Step, Side Rock, Walk Forward.

- 1-2 Rock left to left side, recover weight onto right.
- 3&4 Step forward on left, lock right behind left, step forward on left.
- 5-6 Rock right to right side, recover weight onto left.
- 7-8 Step forward on right, step forward on left (This Is Where He Sings Dead Man Walking!)

Section 4 – Cross, Back, ¼ Turn Right Into Chasse Right, Pivot ¼ Turn Right, Hip Bumps.

- 1-2 Cross right over left, step back on left.
- 3&4 Make a quarter turn right stepping right to right side, close left beside right, step right to right side.
- 5-6 Step forward on left (Bending both knees), pivot a quarter turn right (Straightening knees and ending with weight on left and right toe pointed towards right corner).
- 7&8 Bump hips right, bump hips left, bump hips right transferring weight onto right.

Section 5 – Cross Behind, Hold, Ball-Cross, ¼ Turn Left, Back Rock, Full Turn Right.

- 1-2 Cross left behind right, HOLD.
- &3 Step right to right side, cross left over right.
- 4 Make a quarter turn left stepping back on right.
- 5-6 Rock back on left, recover weight onto right. (Preparing body for full turn right).
- 7-8 Make a half turn right stepping back on left, make a half turn right stepping forward on right.

Section 6 – Step Forward, Hold, Close, Forward Rock, Shuffle ½ Turn Left, Full Turn Left.

- 1-2 Step forward on left, HOLD.
- & Close Right beside left.
- 3-4 Rock forward on left, recover weight onto right.
- 5&6 Make a half turn left stepping on left, right, left.
- 7-8 Make a half turn left stepping back on right, make a half turn left stepping forward on left.

Section 7 – Modified Monterey ¼ Turn Right x2.

- 1-2 Touch right toe to right side, HOLD.
- &3 Make a quarter turn right stepping right beside left, touch left toe to left side.
- 4 HOLD.
- &5 Close left beside right, touch right toe to right side.

- 6 HOLD.
&7 Make a quarter turn right stepping right beside left, touch left toe to left side.
8 HOLD.

Section 8 – Close, Cross, Side Step, Sailor Step, Cross, ¼ Turn Left, Shuffle ½ Turn Left.

- & Close left beside right.
1-2 Cross right over left, step left to left side.
3&4 Cross right behind left, step left beside right (Taking weight), replace weight onto right.
5-6 Cross left over right, make a quarter turn left stepping back on right.
7&8 Make a half turn left stepping on left, right, left.

TAG (16 Counts) – Danced At The End Of Walls 2 &4 (Facing 12 o'clock)

Cross Rock, Modified Figure Of Eight Turn.

- 1-2 Cross rock right over left, recover weight onto left.
3-4 Step right to right side, cross left over right.
5-6 Step right to right side, cross left behind right.
7 Make a quarter turn right stepping forward on right.
8-1 Step forward on left, pivot a half turn right.

2 Make a quarter turn right stepping left to left side.
3-4 Cross right behind left, make a quarter turn left stepping forward on left.
5-6 Step forward on right, pivot a half turn left.
7-8 Step forward on right, pivot a quarter turn left.

Enjoy!
