

# Rosalinda

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Donny Andre (INA) - May 2014

Musique: Rosalinda - Thalia : (Album: Arrasando)



“ This dance is dedicatetd to my “Guru” Meida Rosa ( Diba Munaf ) for sharing the attention and knowledge “

**INTRO : 16 COUNT □ START DANCE ON VOCAL**

**SEQUENCE ( A,TAG1) (A,TAG2) (BB,TAG2) (A,TAG1) (B-RESTART) ( BBBBBB )**

**\*PART A ( QUICK COUNT : 32 )**

**A1. □ FORWARD RIGHT - LEFT - RIGHT, TOUCH TOE LEFT, FORWARD LEFT – RIGHT - LEFT, TOUCH TOE RIGHT**

- 1 – 2 Step Rf forward, Step Lf forward ( 12: 00 )
- 3 – 4 Step Rf forward, Touch Lf toe together
- 5 – 6 Step Lf forward, Step Rf forward
- 7 – 8 Step Lf forward, Touch Rf toe together

**A2. □ ROCKING CHAIR RIGHT, FORWARD ROCK, BACK PIVOT ½ TURN RIGHT**

- 1 – 2 Step Rf forward, Recover on Lf
- 3 – 4 Step Rf backward, Recover on Lf
- 5 – 6 Step Rf forward, Recover on Lf
- 7 – 8 Step Rf backward, Turn ½ Right weight on Right ( 06 : 00 )

**A3. □ FORWARD LEFT – RIGHT - LEFT, TOUCH TOE RIGHT, FORWARD RIGHT – LEFT - RIGHT, TOUCH TOE LEFT**

- 1 – 2 Step Lf forward, Step Rf forward ( 06 : 00 )
- 3 – 4 Step Lf forward, Touch Rf toe together
- 5 – 6 Step Rf forward, Step Lf forward
- 7 – 8 Step Rf forward, Touch Lf toe together

**A4. □ ROCKING CHAIR LEFT, PIVOT ¼ TURN RIGHT, TOGETHER, TOUCH**

- 1 – 2 Step Lf forward, Recover on Rf
- 3 – 4 Step Lf backward, Recover on Rf
- 5 – 6 Step LF forward, Turn ¼ R, recover on R ( 09 : 00 )
- 7 – 8 Close Lf to Rf side, Touch Rf toe to R side

**TAG1. ( COUNT : 4 ) □ SHIMMY RIGHT, LEFT, BODY WAVE**

**TAG2. ( COUNT : 4 ) □ HIP BUMPS RIGHT, LEFT, RIGHT, LEFT**

**TAGS : - AFTER WALL 1, - AFTER WALL 2, - AFTER WALL 4, - AFTER WALL 5**

**\*PART B ( COUNT : 32 )**

**B1. □ SIDE MAMBO RIGHT - LEFT, FORWARD MAMBO RIGHT, BACKWARD MAMBO LEFT**

- 1&2 Step Rf to R side, Step Lf in place, Close Rf together ( 12 : 00 )
- 3&4 Step Lf to L side, Step Rf in place, Close Lf together
- 5&6 Step Rf forward, Step Lf in place, Close Rf together
- 7&8 Step Lf backward, Step Rf in place, Close Lf together

**B2. FORWARD RIGHT, ¼ TURN R FORWARD LEFT, ½ TURN L BACKWARD SHUFFLE RIGHT, BACK ROCK LEFT, FORWARD LOCK SHUFFLE LEFT**

- 1 - 2 Step Rf forward, ¼ Turn R step Lf forward, ½ Turn L ( 03 : 00 )
- 3&4 ½ Turn L Step Rf backward, Acoss Lf over Rf, Step Rf backward
- 5 - 6 Step Lf backward, Recover on Rf

7&8 Step Lf forward, Cross Rf behind Rf, Step Lf forward

**B3. □BOTA FOGO RIGHT - LEFT, DIAGONAL LEFT SYNCOPATE FORWARD - BACK - FORWARD - BACK**

1 a2 Cross Rf over Lf, Ball of Lf opened touch, Step Rf in place ( 09 : 00 )  
3 a4 Cross Lf over Rf, Ball of Rf opened touch, Step Lf in place  
&5 Small step Rf forward, Step Lf together  
&6 Small step Rf bakward, Step Lf together  
&7 Small step Rf forward, Step Lf together  
&8 Small step Rf bakward, Step Lf together

**B4. □¼ TURN LEFT CHASSE RIGHT - LEFT - RIGHT - LEFT**

1&2 ¼ Turn L, Step Rf to R side, Close Lf together, Step Rf to R side ( 06 : 00 )  
3&4 ¼ Turn L, Step Lf to L side, Close Rf together, Step Lf to R side ( 03 : 00 )  
5&6 ¼ Turn L, Step Rf to R side, Close Lf together, Step Rf to R side ( 12 : 00 )  
7&8 ¼ Turn L, Step Lf to L side, Close Rf together, Step Lf to R side ( 09 : 00 )

**RESTART : ON WALL 6 ( FACING 06 : 00 ) DANCE 20 COUNT AND RESTART FACING 06 : 00**

**ENJOY YOUR DANCE, NAMASTE**

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**Last Update - 26th June 2014**

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