

Rosalinda

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Donny Andre (INA) - May 2014

Musique: Rosalinda - Thalia : (Album: Arrasando)



“ This dance is dedicatetd to my “Guru” Meida Rosa (Diba Munaf) for sharing the attention and knowledge “

INTRO : 16 COUNT □ START DANCE ON VOCAL

SEQUENCE (A,TAG1) (A,TAG2) (BB,TAG2) (A,TAG1) (B-RESTART) (BBBBBB)

***PART A (QUICK COUNT : 32)**

A1. □ FORWARD RIGHT - LEFT - RIGHT, TOUCH TOE LEFT, FORWARD LEFT – RIGHT - LEFT, TOUCH TOE RIGHT

- 1 – 2 Step Rf forward, Step Lf forward (12: 00)
- 3 – 4 Step Rf forward, Touch Lf toe together
- 5 – 6 Step Lf forward, Step Rf forward
- 7 – 8 Step Lf forward, Touch Rf toe together

A2. □ ROCKING CHAIR RIGHT, FORWARD ROCK, BACK PIVOT ½ TURN RIGHT

- 1 – 2 Step Rf forward, Recover on Lf
- 3 – 4 Step Rf backward, Recover on Lf
- 5 – 6 Step Rf forward, Recover on Lf
- 7 – 8 Step Rf backward, Turn ½ Right weight on Right (06 : 00)

A3. □ FORWARD LEFT – RIGHT - LEFT, TOUCH TOE RIGHT, FORWARD RIGHT – LEFT - RIGHT, TOUCH TOE LEFT

- 1 – 2 Step Lf forward, Step Rf forward (06 : 00)
- 3 – 4 Step Lf forward, Touch Rf toe together
- 5 – 6 Step Rf forward, Step Lf forward
- 7 – 8 Step Rf forward, Touch Lf toe together

A4. □ ROCKING CHAIR LEFT, PIVOT ¼ TURN RIGHT, TOGETHER, TOUCH

- 1 – 2 Step Lf forward, Recover on Rf
- 3 – 4 Step Lf backward, Recover on Rf
- 5 – 6 Step LF forward, Turn ¼ R, recover on R (09 : 00)
- 7 – 8 Close Lf to Rf side, Touch Rf toe to R side

TAG1. (COUNT : 4) □ SHIMMY RIGHT, LEFT, BODY WAVE

TAG2. (COUNT : 4) □ HIP BUMPS RIGHT, LEFT, RIGHT, LEFT

TAGS : - AFTER WALL 1, - AFTER WALL 2, - AFTER WALL 4, - AFTER WALL 5

***PART B (COUNT : 32)**

B1. □ SIDE MAMBO RIGHT - LEFT, FORWARD MAMBO RIGHT, BACKWARD MAMBO LEFT

- 1&2 Step Rf to R side, Step Lf in place, Close Rf together (12 : 00)
- 3&4 Step Lf to L side, Step Rf in place, Close Lf together
- 5&6 Step Rf forward, Step Lf in place, Close Rf together
- 7&8 Step Lf backward, Step Rf in place, Close Lf together

B2. FORWARD RIGHT, ¼ TURN R FORWARD LEFT, ½ TURN L BACKWARD SHUFFLE RIGHT, BACK ROCK LEFT, FORWARD LOCK SHUFFLE LEFT

- 1 - 2 Step Rf forward, ¼ Turn R step Lf forward, ½ Turn L (03 : 00)
- 3&4 ½ Turn L Step Rf backward, Acoss Lf over Rf, Step Rf backward
- 5 - 6 Step Lf backward, Recover on Rf

7&8 Step Lf forward, Cross Rf behind Rf, Step Lf forward

B3. □BOTA FOGO RIGHT - LEFT, DIAGONAL LEFT SYNCOPATE FORWARD - BACK - FORWARD - BACK

1 a2 Cross Rf over Lf, Ball of Lf opened touch, Step Rf in place (09 : 00)

3 a4 Cross Lf over Rf, Ball of Rf opened touch, Step Lf in place

&5 Small step Rf forward, Step Lf together

&6 Small step Rf bakward, Step Lf together

&7 Small step Rf forward, Step Lf together

&8 Small step Rf bakward, Step Lf together

B4. □¼ TURN LEFT CHASSE RIGHT - LEFT - RIGHT - LEFT

1&2 ¼ Turn L, Step Rf to R side, Close Lf together, Step Rf to R side (06 : 00)

3&4 ¼ Turn L, Step Lf to L side, Close Rf together, Step Lf to R side (03 : 00)

5&6 ¼ Turn L, Step Rf to R side, Close Lf together, Step Rf to R side (12 : 00)

7&8 ¼ Turn L, Step Lf to L side, Close Rf together, Step Lf to R side (09 : 00)

RESTART : ON WALL 6 (FACING 06 : 00) DANCE 20 COUNT AND RESTART FACING 06 : 00

ENJOY YOUR DANCE, NAMASTE

CONTACT : donnyandre43@Gmail.com

Last Update - 26th June 2014
