

# Divine Line

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Robbie McGowan Hickie (UK) - June 2014

**Musique:** Lay It On the Line - Divine Brown : (CD: The Love Chronicles)



## 4 Count intro – On the Word “Wrong”

### 2 x Diagonal Hip Bumps Right. Behind & Cross. 2 x Diagonal Hip Bumps Left. Behind & Forward

- 1 – 2 Tough Right toe Diagonally forward Right bumping hips forward x 2. (Weight on Left)  
3&4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.  
5 – 6 Touch Left toe Diagonally forward Left bumping hips forward x 2. (Weight on Right)  
7&8 Cross Left behind Right. Step Right to Right side. Step forward on Left.

**Styling:** Counts 1-2 and 5-6 ... Bump hips Forward and Up – making each 2nd Bump a little Higher Up.

### Step Forward. Tap. & 2 x 1/2 Turns Right. Right Coaster Step. Bump 1/4 Turn Right. & 1/4 Turn Left

- 1 – 2 Step forward on Right. Tap Left toe behind Right heel.  
& Step slightly back on ball of Left.  
3 – 4 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.  
5&6 Step back on Right. Step Left beside Right. Step forward on Right.  
7&8 Make 1/4 turn Right bumping hips Left. Bump Right. Make 1/4 turn Left stepping forward on Left.

### Right Cross Rock. & Cross. Side. Left Sailor 1/4 Turn Left. Hitch–Point with 1/4 Turn Left x 2.

- 1 – 2 Cross rock Right over Left. Rock back on Left. (12 o'clock)  
&3 – 4 Step ball of Right to Right side. Cross step Left over Right. Step Right to Right side.  
5&6 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.  
&7 Hitch Right knee up across Left making 1/4 turn Left. Point Right toe out to Right side.  
&8 Hitch Right knee up across Left making 1/4 turn Left. Point Right toe out to Right side. (3 o'clock)

### Cross. Back. Side. Cross. Back. Together. Right Lock Step Forward. Step. Pivot 1/2 Turn Right. Step.

- 1& Cross step Right over Left. Step Left Diagonally back Left. (Body Facing Right Diagonal)  
2 (Still on Right Diagonal) ... Step Right to Right side.  
3&4 Cross step Left over Right. (Turn to Face 3 o'clock)...Step back on Right. Step Left beside Right.  
5&6 Step forward on Right. Lock step Left behind Right. Step forward on Right.  
7&8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (Facing 9 o'clock)
-