

I'm Waiting For You

COPPER KNOB
BY SHEETS

Compte: 64

Mur: 2

Niveau: Intermediate / Advanced Samba



Chorégraphe: Maria Maag (DK) - June 2014

Musique: Esperandote (Radio Edit) - Paul Cless : (iTunes)

Intro: □ 32 counts from first beat

Restart: Wall 2 after 48& counts (facing 6 o'clock) see more details below

Ending: □ Wall 5 after 30 counts (facing 9 o'clock), make a $\frac{3}{4}$ L sailor turn (7&8) to finish of the dance at 12 o'clock, then step R to R (&)...The End

[1 – 8] □ Weave L, coaster step L diagonal, $\frac{1}{4}$ turn L $\frac{1}{4}$ turn L cross, side back rock □

1&2 Cross R over L (1), step L to side (&), cross R behind L (2) □ 12:00

3&4 Step back L slightly to L diagonal (3), step R next to L (&), cross L over R (4) □ 12:00

5&6 Turn $\frac{1}{4}$ L stepping back R (5), turn $\frac{1}{4}$ L stepping L to side (&), cross R over L (6) □ 06:00

7&8 Step L to side (7), rock back R (&), cross L over R (8) □ 06:00

[9 – 16] □ Scissor R, point L hip bump L R L, cross rock R recover $\frac{1}{4}$ R, full triple R □

1&2 Step R to side (1), close L next to R (&). Cross R over L (2) □ 06:00

3&4 Point L diagonally fw. L and hip bump L (3), hip bump R (&), step down L (4) □ 06:00

5&6 Cross rock R over L (5), recover L (&), turn $\frac{1}{4}$ R stepping fw. R (6) □ 09:00

7&8 Turn $\frac{1}{2}$ R stepping back L (7), turn $\frac{1}{2}$ R stepping fw. R (&), step fw. L (8) □ 09:00

[17 – 24] □ Mambo fw. R, mambo back L, step $\frac{1}{2}$ turn L Step R, full triple R □

1&2 Rock fw. R (1), recover L (&), step R next to L (2) □ 09:00

3&4 Rock back L (3), recover R (&), step L next to R (4) □ 09:00

5&6 Step fw. R (5), make a $\frac{1}{2}$ turn L stepping down L (&), step fw. R (6) □ 03:00

7&8 Turn $\frac{1}{2}$ R stepping back L (7), turn $\frac{1}{2}$ R stepping fw. R (&), step fw. L (8) □ 03:00

[25 – 32] □ Run run run kick L, run run run kick R, mambo fw. R, sailor step $\frac{1}{2}$ turn L □

1&2& Run fw. R (1), run fw. L (&), run fw. R (2) kick L fw. (&) □ 03:00

3&4& Run fw. L (3), run fw. R (&), run fw. L (4), kick R fw (&) □ 03:00

5&6 Rock fw. R (5), recover L (&), step back R (6) □ 03:00

7&8 Cross L behind R and turn $\frac{1}{4}$ L (7), turn $\frac{1}{4}$ L stepping down R (&), step fw. L (8) □ 09:00

[33 - 40] □ Volta full turn R, (Lockstep full turn R) cross rock L, side rock L, sailor step

1&2& Turn $\frac{1}{4}$ R crossing R in front of L (1), step L beside R (&), turn $\frac{1}{4}$ R crossing R in front of L (2), step L beside R (&) □ 03:00

3&4 Turn $\frac{1}{4}$ R crossing R in front of L (3), step L beside R (&), turn $\frac{1}{4}$ R stepping R diagonally fw. R (4) □ 09:00

5&6& Cross rock L over R (5), recover R (&), rock L to side (6), recover R (&) □ 09:00

7&8 Cross L behind R (7), step R to side (&), step L to side (8) □ 09:00

[41 - 48] □ Ball Volta full turn L (Lockstep full turn L), cross rock R, side rock R sailor step $\frac{1}{4}$ R □

&1&2& Step R next to L (&), turn $\frac{1}{4}$ L crossing L in front of R (1), step R beside L (&), turn $\frac{1}{4}$ L crossing L in front of R (2), step R beside L (&) □ 03:00

3&4 Turn $\frac{1}{4}$ L crossing L in front of R (3), step R beside L (&), turn $\frac{1}{4}$ L stepping L diagonally fw, L (4) □ 09:00

5&6& Cross rock R over L (5), recover L (&), rock R to side (6), recover L (&) □ 09:00

7&8& Cross R behind L and turn $\frac{1}{4}$ R (7), step down L (&), step fw, R (8), step L next to R (&) Restart wall 2 □ 12:00

[49 - 56] □ Kick R ball step, step fw. R, step fw. L turn ¼ R, samba L, samba R □

1&2 Kick R fw. (1), step down R (&), step fw. L (2) □ 12:00

3&4 Step fw. R (3), step fw. L (&) turn ¼ R stepping down R (4) □ 03:00

5&6 Cross L over R (5), rock R to side (&), recover L (6) □ 03:00

7&8 Cross R over L (7), rock L to side (&), recover R (8) □ 03:00

[57 - 64] □ Mambo ½ turn L, lockstep fw. R, mambo ¼ L, cross rock R side rock R □

1&2 Rock fw. L (1), recover R (&), make a ½ turn L stepping fw. L (2) □ 09:00

3&4 Step fw. R (3), lock L behind R (&), step fw. R (4) □ 09:00

5&6 Rock fw. L (5), recover R (&), turn ¼ L stepping L to side (6) □ 06:00

7&8& Cross rock R over L (7), recover L (&), back rock R (8), recover L (&) □ 06:00

Restart: Wall 2 after 48 counts. (slightly change count 46&47&) Don` t turn ¼ R in the sailor step. Just turn 1/8 R in the sailor step and step L to L side (weight ends on L) □

Enjoy...:-)

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