

# Katakan Tidak

Compte: 96

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: Bambang Satiyawan (INA) - June 2014

Musique: Katakan Tidak - Afgan



Dance Sequence : A-A-B-B-A-B-B-C-B-B-B-Ending.

**A.I. Cross Over – Side Step – Cross Behind – Side Step – Step Behind – Cross Over – Turn ¼ Left Back Step – Turn ¼ Left Side Step – Cross Over.**

- 1 – 2 Cross R over L, Step L to side
- 3 – 4& Cross R behind L, Step L to side, Step R slightly behind L
- 5 – 6 Cross L over R, Turn ¼ left step R back
- 7 – 8 Turn ¼ left step L to side, Cross R over L

**A.II. Side Rock – Turn ¼ Recover – Touch – Coaster Step – Forward Step – Forward Step – Turn ¼ Right Step In Place.**

- 1 – 2 Rock L to side, Turn ¼ right recover on R
- 3 – 4& Touch L forward, Step L back, Close R to L
- 5 – 6 Step L forward, Step R forward
- 7 – 8 Step L forward, Turn ¼ right step R in place

**A.III. Jazz Box – Cross Shuffle – Side Rock – Recover Turn ¼ Right – Turn ¼ Touch L to Side.**

- 1 – 2 Cross L over R, Step R back
- 3 – 4& Step L to side, Cross R over L, Step L to side
- 5 – 6 Cross R over L, Rock L to side
- 7 – 8 Turn ¼ right recover on R, Turn ¼ right touch L to side

**A.IV. Monterey – Slightly Behind – Cross Rock – Recover – Side Step – Slightly Behind.**

- 1 – 2 Close L to R, Touch R to side
- 3 – 4& Turn ½ right close R to L, Touch L to side, Step L slightly behind R
- 5 – 6 Rock R cross over L, Recover on L
- 7 – 8 Step R to side, Step L slightly behind R

**B.I. Syncopated – Side Rock – Turn ¼ Left Recover – Pivot ¼ Left.**

- 1&2& Step R to side, Step L in place, Cross R over L, Step L in place
- 3&4& Step R to side, Step L in place, Cross R behind L, Step L in place
- 5 – 6 Rock R to side, Turn ¼ left recover on L
- 7 – 8 Pivot ¼ left

**B.II. Syncopated – Jazz box Turn**

- 1&2& Cross R over L, Step L in place, Step R to side, Step L in place
- 3&4& Cross R behind L, Step L in place, Step R to side, Step L in place
- 5 – 6 Cross R over L, Turn ¼ right step L back
- 7 – 8 Step R to side, Step L forward

**B.III. Repeat Section B.I**

**B.IV. Cross Touch – Cross Touch – Jazz Box Turn**

- 1 – 2 Cross R over L, Touch L to side
- 3 – 4 Cross L behind R, Touch R to side
- 5 – 6 Cross R over L, Turn ¼ right step L back
- 7 – 8 Step R to side, Step L forward

### **C.I. Syncopated Twist**

1&2& Step R to side twist R heel inside, Back, Twist L heel inside, Back  
3&4& Twist R heel inside, Back, Inside, Back  
5&6& Twist L heel inside, Back, Twist R heel inside, Back  
7&8& Twist L heel inside, Back, Inside, Back

### **C.II. Kick Ball Side Touch – Pivot ½ Left**

1&2 Kick R forward, Ball R beside L, Touch L to side  
3&4 Kick L forward, Ball L beside R, Touch R to side  
5 – 6 Pivot ½ left  
7 – 8 Pivot ½ left

### **C.III. Repeat Section C.I**

### **C.IV. Repeat Section C.II**

**Ending : Repeat section B.IV until the end of music**

**#enjoy the dance,keep smiling**

**#contact : bambang.1709@gmail.com**

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