

Mosquito Boogie

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Michael Barr (USA), Johanna Barnes (USA), Cato Larsen (NOR), Jo Kinser (UK),
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Musique: Gimme Dat Ding - The Pipkins : (Album: Mr. Bean's Crazy Party Hits - 2004)

Intro: Start the dance at vocals after 32 counts (11 seconds).

Motion: Novelty (Social only). Tempo: 194 BPM.

[1 – 8] Suzy Q's, Cross Rock, Side.

- 1,2 Cross left heel over right (1), Swivel left toes to left side as you Step right foot to right side (2). 12:00
- 3,4 Cross left heel over right (3), Swivel left toes to left side as you Step right foot to right side (4).
- 5,6 Cross left over right (5), Rock (recover) weight back again onto right (6).
- 7,8 Step left to left side (7), Hold (8).

[9 – 16] Suzy Q's, Jazz ¼ turn.

- 1,2 Cross right heel over left (1), Swivel right toes to right side as you Step left foot to left side (2).
- 3,4 Cross right heel over left (3), Swivel right toes to right side as you Step left foot to left side (4).
- 5,6 Cross right over left (5), Step back left (6).
- 7,8 Pivot ¼ turn right Stepping right slightly forward (7), Hold (8). 3:00

[17 – 24] Step, Tap, Back, Kick, Coaster Step.

- 1,2 Step forward on left (1), Tap right toes behind left heel (2).
- 3,4 Step back on right (3), Kick left foot forward (4).
- 5,6,7,8 Step back on left (5), Step right next to left (6), Step forward on left (7), Hold (8).

[25 – 32] Step, Rock, Recover, Scuff, Step, Rock, Recover, Hold.

- 1,2 Step forward on right (1), Rock (recover) back again onto left (2).
- 3,4 Rock (recover) forward again onto right (3), Scuff left foot forward (4).
- 5,6 Step forward on left (5), Rock (recover) back again onto right (6).
- 7,8 Rock (recover) forward again onto left (7), Hold (8).

[33 – 40] Charleston Kick, with Rock ¼ turn.

- 1,2,3,4 Step forward on right (1), Hold (2), Slow Kick left foot forward (3,4)
- 5,6 Step back on left (5), Hold (6).
- 7,8 Step back on right (7), Pivot ¼ turn right and Step forward on left (8). 6:00

[41 – 48] Charleston Kick with Rock Step.

- 1,2,3,4 Step forward on right (1), Hold (2), Slow Kick left foot forward (3,4)
- 5,6 Step back on left (5), Hold (6)
- 7,8 Step back on right (7), Rock (recover) weight forward again onto left (8).

[49 – 56] Kick, Cross, Back Rock, Kick, Cross, Back Rock.

- 1,2 Kick right foot forward (1), Cross right over left (2).
- 3,4 Step left diagonally back left (3), Rock (recover) forward again onto right (4).
- 5,6 Kick left foot forward (5), Cross left over right (6).
- 7,8 Step right diagonally back right (7), Rock (recover) forward again onto left (8).

[57 – 64] Kill the Mosquitoes!

1,2,3 Stomp right foot forward (1), Stomp left foot to left side (2), Clap (3).

Restart: □ **Restart from here on wall 3. You will be facing 6 O'Clock.** □

4,5 Slap your right thigh with right hand (4), Slap your left thigh with your left hand (5).

6 Slap your outside ankle or calf (6).

7 Step right to right side (7),

7,8 At the same time reach right hand/arm out to right side as if trying to catch another mosquito above your head to your right (7,8).

Tag: □ **To be danced after wall 2 & 5. (First time at 12 and second time at 6 O'clock)..** □

[1 – 8] □ Presenting Pose, Recover & Pose, Recover. □

1,2,3 Stomp left foot forward with bended knee as you keep your right leg straight back (1), Hold (2,3). (Left arm forward & right

4& Rock (recover) weight back again onto right (4). Step left next to right (&).

5,6,7 Stomp right foot forward with bended knee as you keep your left leg straight back (5), Hold (6,7).

8& Rock (recover) weight back again onto left (8), Step right next to left (&).

[9 – 16] □ & Kick & Kick (Slow Kicks) & Kick & Kick & Kick (Double time kicks) □

1,2& Kick left foot diagonally forward left (1), Hold (2), Step left next to right (&).

3,4& Kick right foot diagonally right (3), Hold (4), Step right next to left (&).

5& Kick left foot diagonally forward left (5), Step left next to right (&).

6& Kick right foot diagonally right (6), Step right next to left (&).

7,8 Kick left foot diagonally forward left (7), Hold (8).

Sequence: 64, 64, Tag, Short 64 (60), 64, 64, Tag, Short 64 (32 counts).

Big finish: Finish the last Rock step on count 32 by turning ¼ turn right (facing front wall) and presenting forward.

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